AN Archie MAGAZINE

PEP COMICS

NO. 56

Archie

Starring ARCHIE ANDREWS!

MARCH 10c

TUNNEL OF LOVE

SHIELD G-MAN CLUB

BULLETIN NO. 34

Hiya, Junior G-Men:

Dusty and I are real proud of you. There were a raft of you who got the right answer to last issue's mystery contest. AND EVERY ONE OF THEM GETS A WAR STAMP! Here are their names:

Carol Squires, 207 S. Hayes St., Pocatello, Idaho.
Zo Anderson, 814 Arnold Ave., Greenville, Miss.
Alan Raph, 2036 E. 35th St., Bklyn., N. Y.
Peter Koenig, 568 Audubon Ave., N. Y., N. Y.
Henry Mielo, 130 74th St., N. Bergen, N. J.
Arden Emerick, Masinec, Wis.
Muriel Jean Harvey, P.O. Box 343, Fremont, N. C.
Joe Farley, Jr., 152 Eye Ave., Jersey City, N. J.

The correct answer to the mystery is No. 5 (the two signatures were exactly alike). As most of you seemed to know, the same person signing his or her name twice can never duplicate the signature exactly.

A lot of you who sent in the correct answer to this contest may be disappointed at not seeing your name among the winners. The reason for that is that you probably sent in your answers after we went to press. So you'll just have to be content with getting a war stamp without having your name printed on this page. That's why promptness in answering is so important. So remember, the next time we run one of these mystery contests, which will be in the very next issue of Pep, get those answers in as fast as you can. Be seeing you.

Here are the names of some of our latest members:

Richard Kirkwood
617 Boquet St.
Carnegie, Pa.

Michael Palazzolo
2211 Marconi Ave.
St. Louis 10, Mo.

Guy A. Bellitt
408 Scott St.
Niles, Ohio

John Schnetzler
720 Western Ave.
Toledo, Ohio

Herbert J. Hutton
39 North 59th St.
Philadelphia 39, Pa.

Marilyn Newman
83-84 116th St.
Kew Gardens, L. I., N. Y.

Matthew Zinkfield
736A Euclid Ave.
St. Louis, Mo.

Joe Gongales
112 East 122nd St.
New York, N. Y.

Lenore Frohman
5016 Inn Ave.
Egg Harbor, N. J.

Arthur Boxer
35 Hunter St.
Woodbury, N. J.

Sincerely
Joe Higgins

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:
Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME.....

ADDRESS..... AGE.....

CUT ON THIS LINE

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

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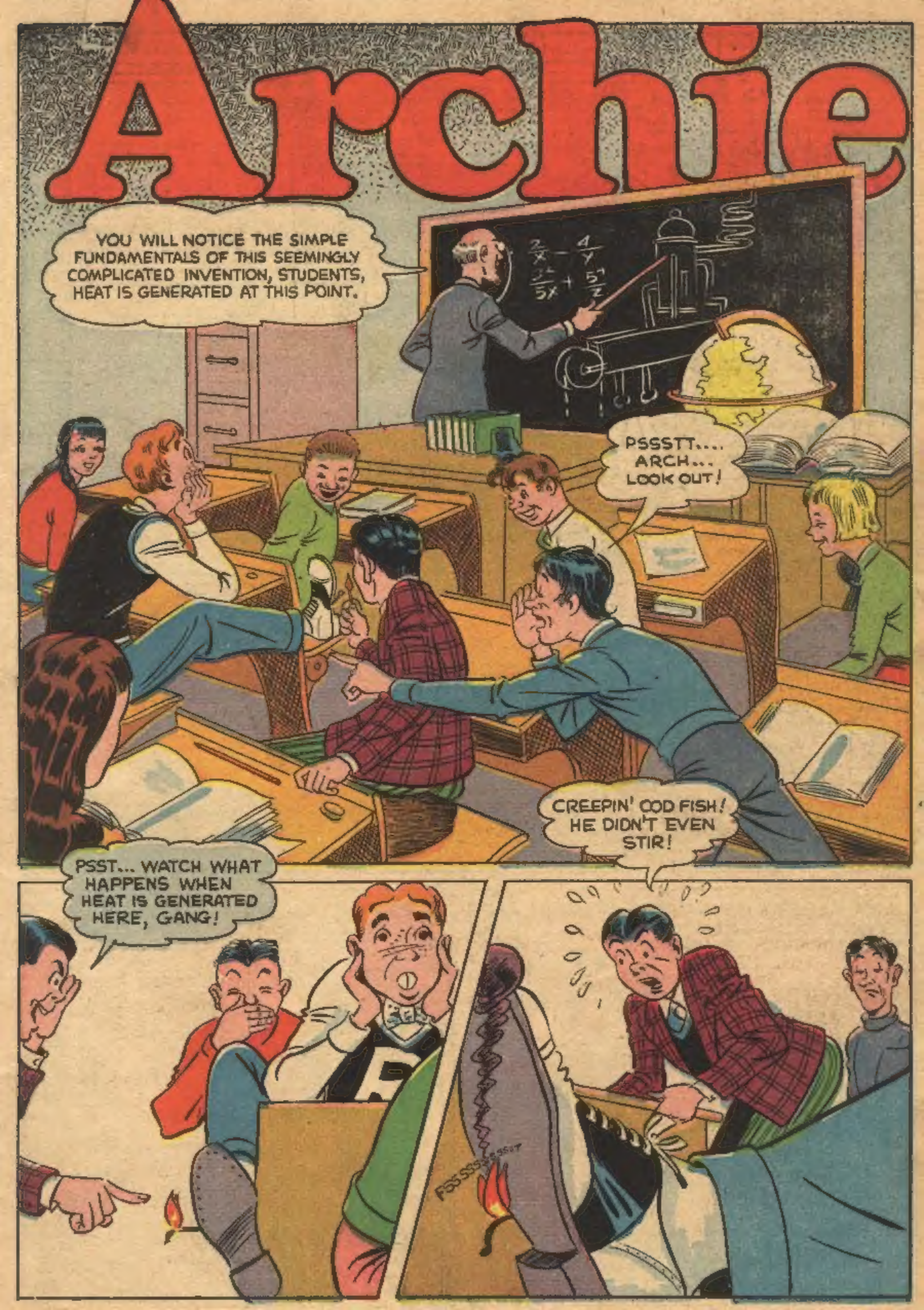
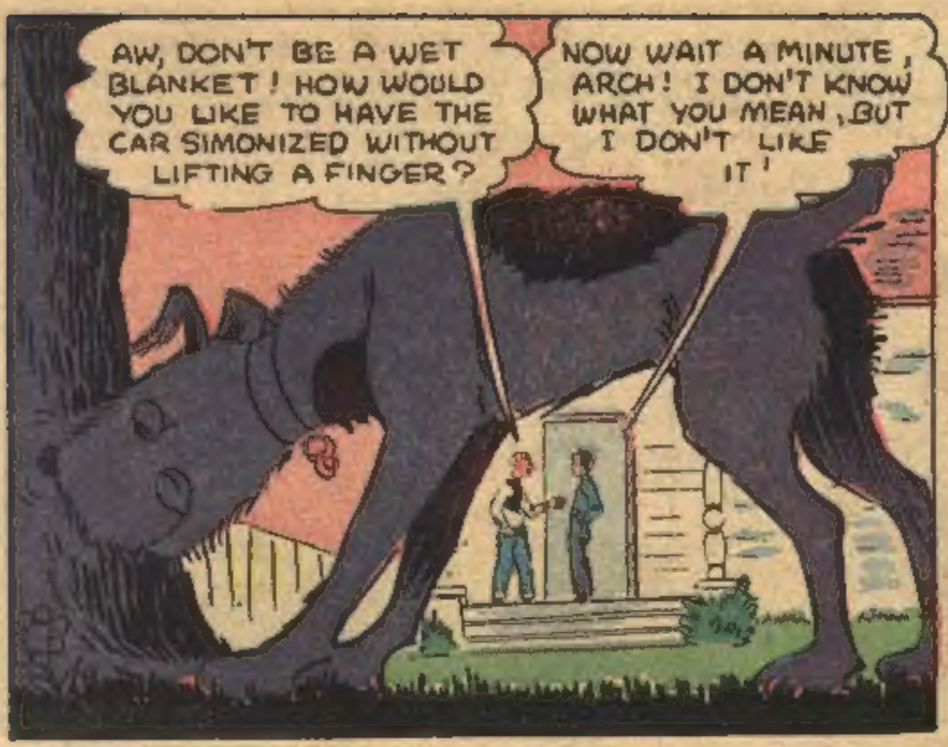
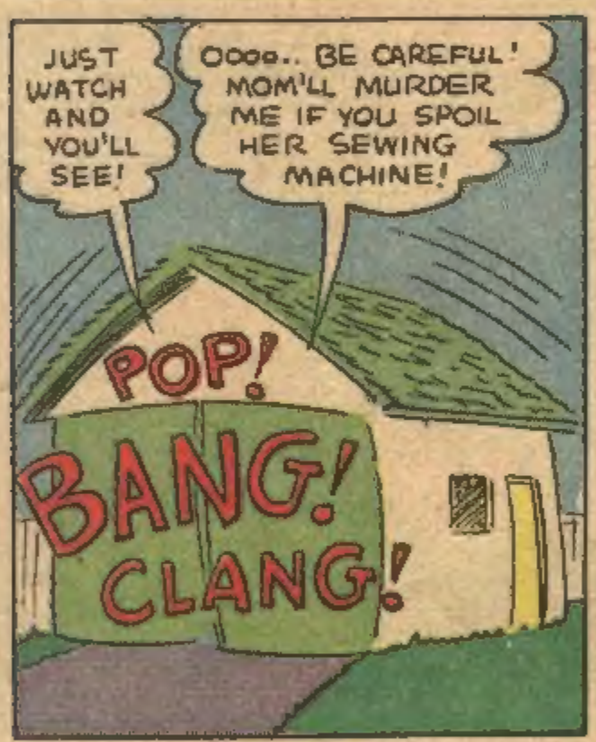
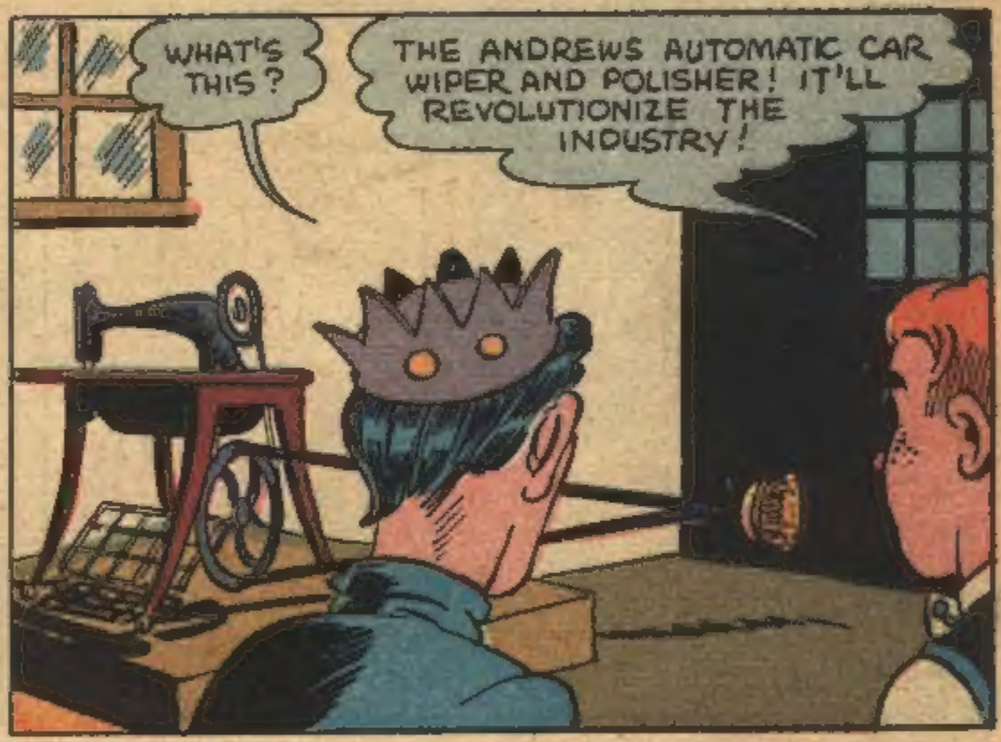

Archie
YOU WILL NOTICE THE SIMPLE FUNDAMENTALS OF THIS SEEMINGLY COMPLICATED INVENTION, STUDENTS, HEAT IS GENERATED AT THIS POINT.
PSSSTT.... ARCH... LOOK OUT!
CREEPIN' COD FISH! HE DIDN'T EVEN STIR!
PSST... WATCH WHAT HAPPENS WHEN HEAT IS GENERATED HERE, GANG!
PSSSSSSSSUT

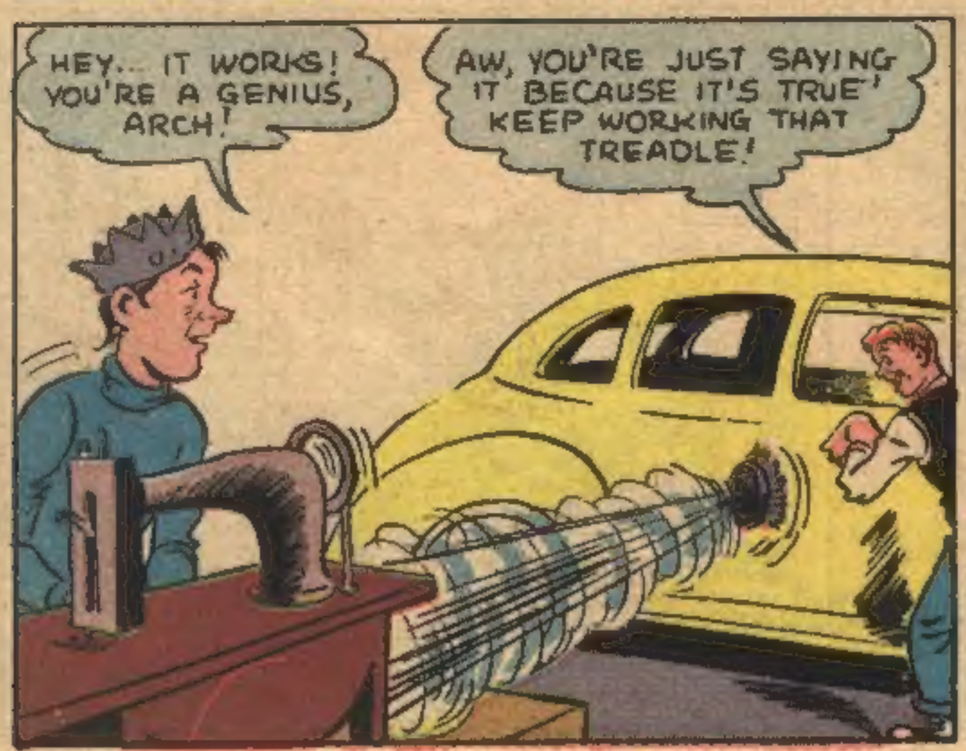
YEEOOOWW!
Y'KNOW JUG, INVENTING THINGS CAN BE A PRETTY SIMPLE IF YOU JUST GET DOWN TO BRASS TACKS!
YEAH?... WELL REGGIE MANTLE JUST GOT DOWN TO BRASS TACKS... AND I DON'T THINK HE'S GONNA INVENT ANYTHING!
R
S
SAY... WHAT'S BITING YOU, YOU'RE UNUSUALLY QUIET!
I'M THINKING!
I'VE MADE UP MY MIND JUG... I'M GOING TO BE AN INVENTOR! MY NAME IS GOING TO RANK WITH THE INVENTOR OF THE TELEPHONE, DON AMECHE!
YOUR NAME IS GONNA **RANK** PERIOD! S'LONG THOMAS EDISON ANDREWS! I GOTTA SIMONIZE MY POP'S CAR!
JUG! WAIT A MINUTE! I GOT A SWELL IDEA!
OH, OH, FROM PAST EXPERIENCES IT'S TIME FOR ME TO HIDE!
2

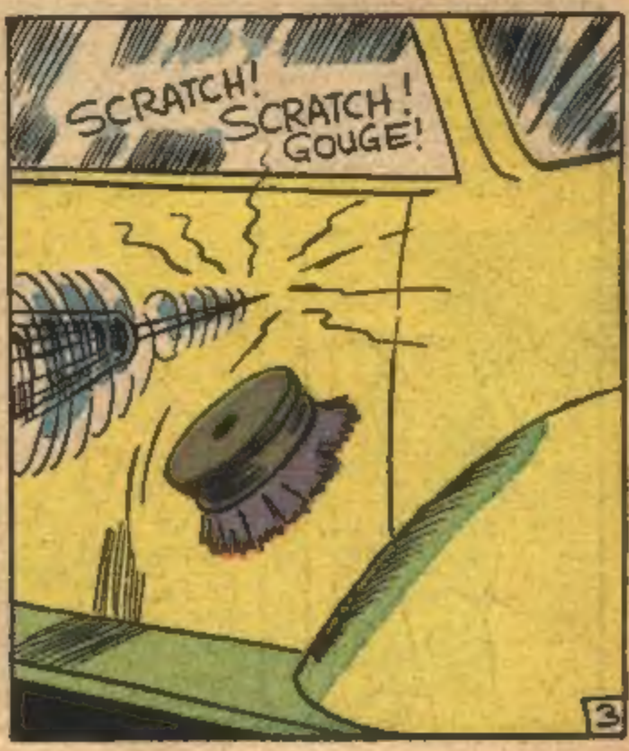

AW, DON'T BE A WET BLANKET! HOW WOULD YOU LIKE TO HAVE THE CAR SIMONIZED WITHOUT LIFTING A FINGER?
NOW WAIT A MINUTE, ARCH! I DON'T KNOW WHAT YOU MEAN, BUT I DON'T LIKE IT!

GREAT INVENTORS HAD TO CONVINCE A DOUBTING PUBLIC!
ARCH! WILL YOU PLEASE TELL ME WHAT YOU'RE GONNA DO WITH THIS SEWING MACHINE?


JUST WATCH AND YOU'LL SEE!
Oooo.. BE CAREFUL! MOM'LL MURDER ME IF YOU SPOIL HER SEWING MACHINE!
POP!
BANG!
CLANG!

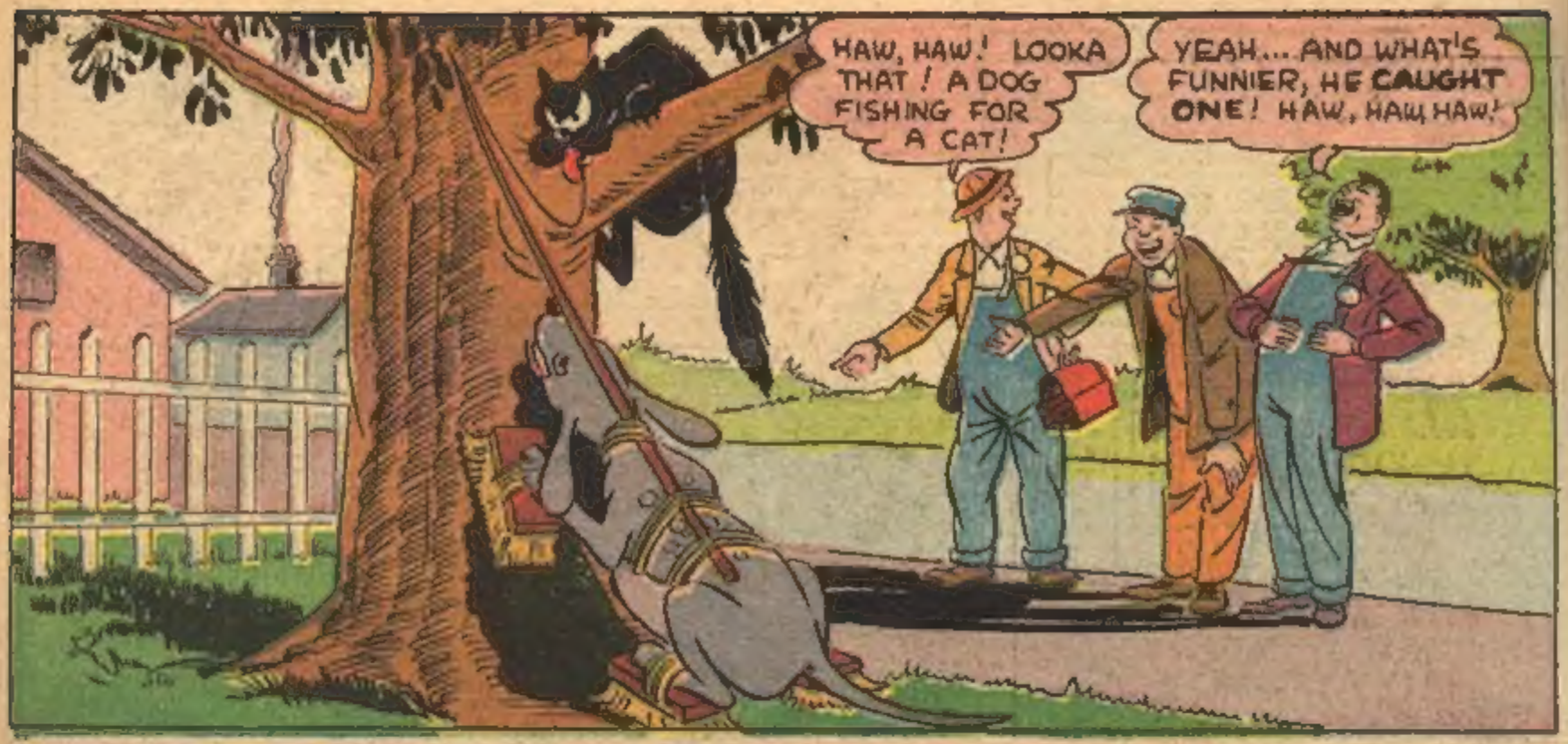

WHAT'S THIS?
THE ANDREWS AUTOMATIC CAR WIPER AND POLISHER! IT'LL REVOLUTIONIZE THE INDUSTRY!

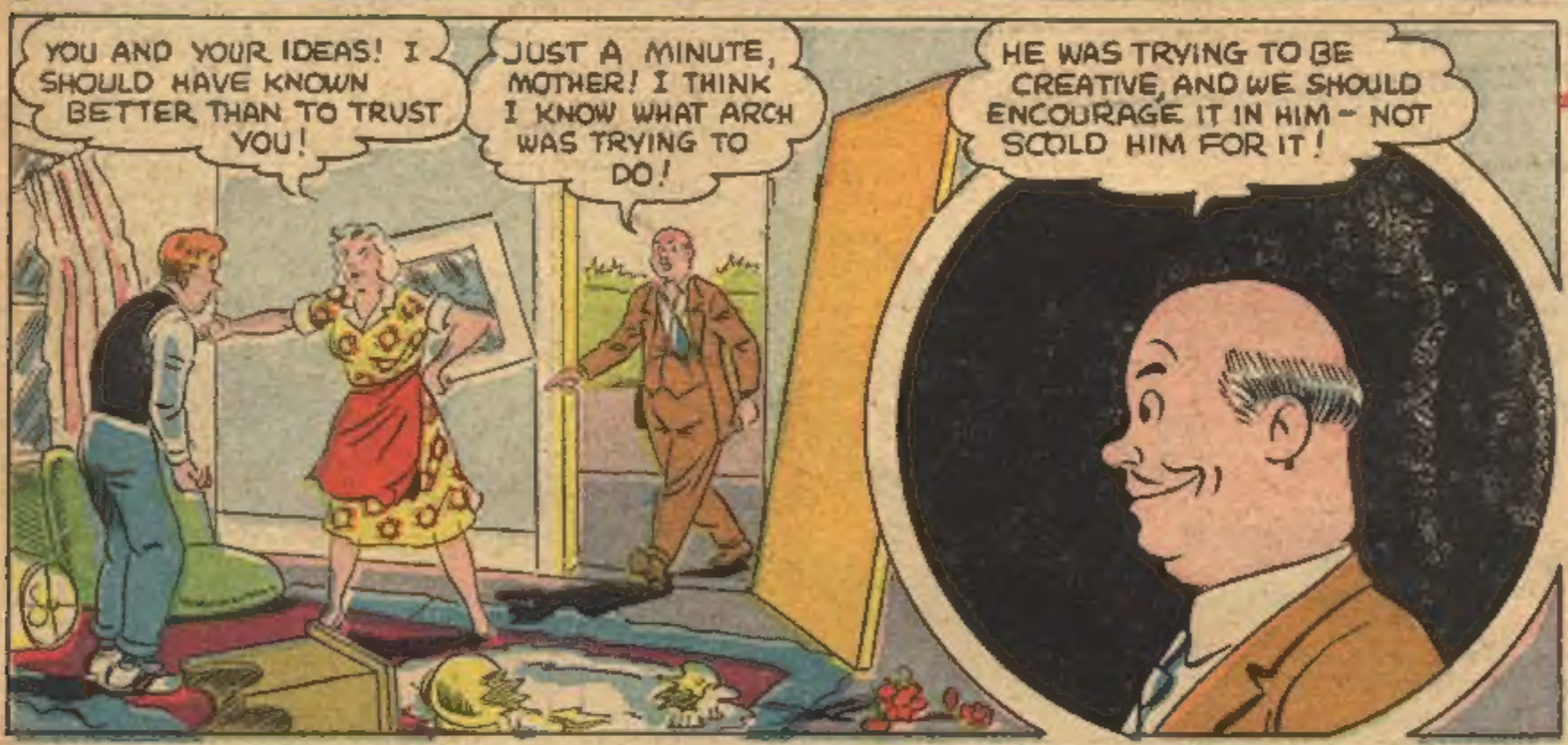

HEY... IT WORKS! YOU'RE A GENIUS, ARCH!
AW, YOU'RE JUST SAYING IT BECAUSE IT'S TRUE! KEEP WORKING THAT TREADLE!

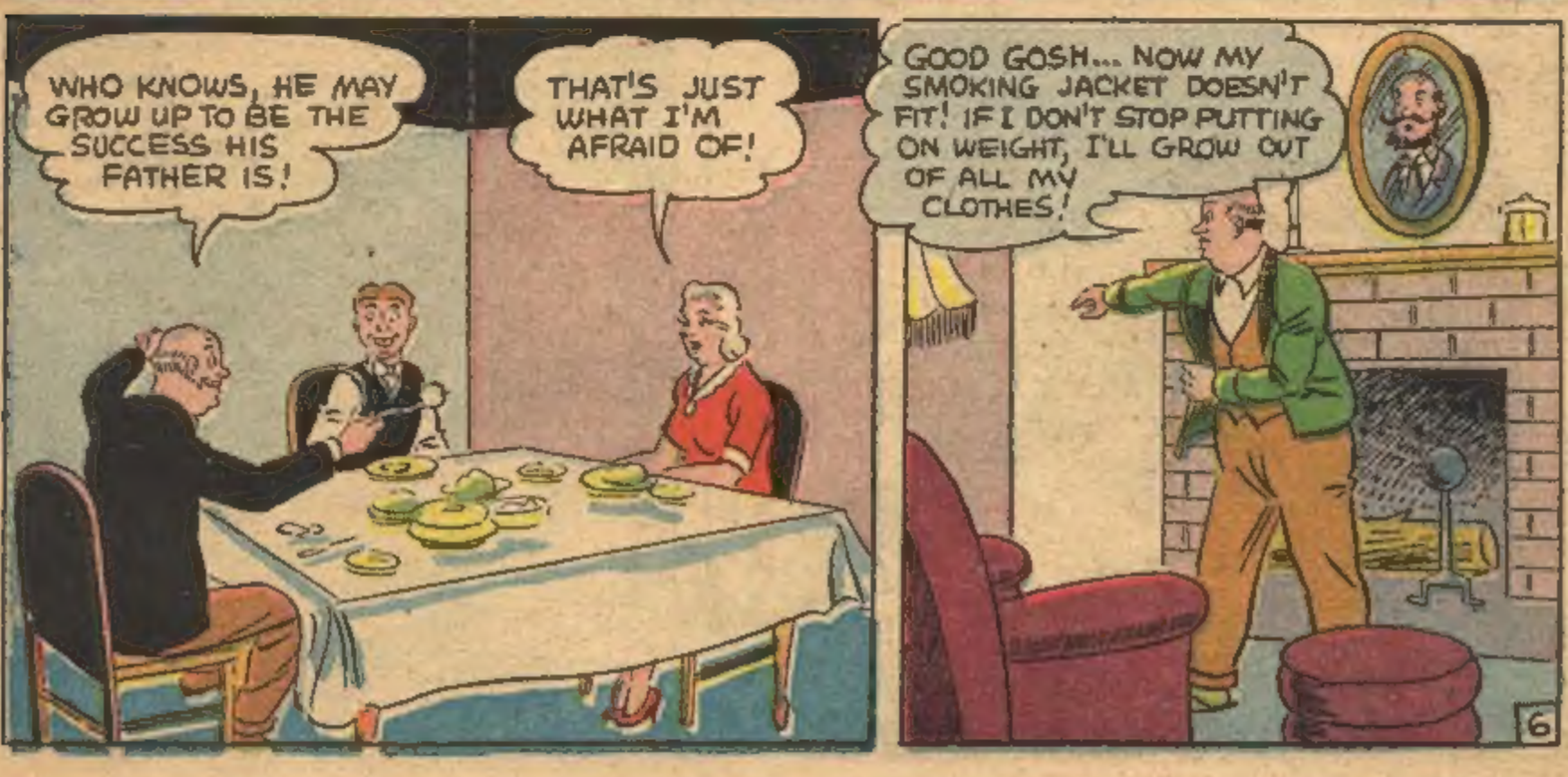

SCRATCH! SCRATCH! GOUGE!
3

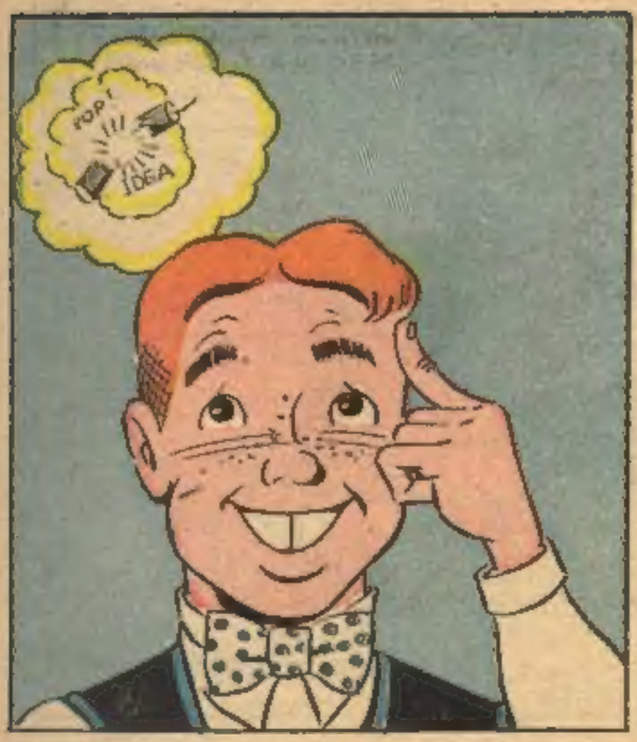
SPTTT...
NOW, POP! I CAN EXPLAIN EVERYTHING!
UH--S'LONG, JUG! --AH-- I JUST REMEMBERED- AH--SOMETHING I FORGOT!
GOUGE!
SCRATCH!
OH WELL--NO USE TWO OF US SUFFERING FOR THE SAKE OF SCIENCE!
BANG! SPANK! YEOW!
HIYA, MOM! WHAT'S COOKING?
I AM...AND SCRUBBING AND SLAVING TOO— FROM MORNING TILL NIGHT!
AW GEE, MOM, I WISH THERE WAS SOMETHING I COULD DO... HMM.. I COULD DO--HMM.. MAYBE I CAN—
YOU'RE NOT BY ANY CHANCE OFFERING TO HELP ME, ARE YOU?
I SURE AM- ONLY NOT THE WAY YOU MEAN! YOU TAKE IT EASY MOM! A. ANDREWS ESQ. IS TAKING OVER!
MY LAND! THIS IS A SURPRISE! I ALWAYS THOUGHT YOU WERE LIKE YOUR FATHER!
YES SIR! A GUY WHO USES HIS HEAD CAN GO A LONG WAY... AH HERE'S WHAT I'M LOOKING FOR! A TOY MOUSE!
RHS
4

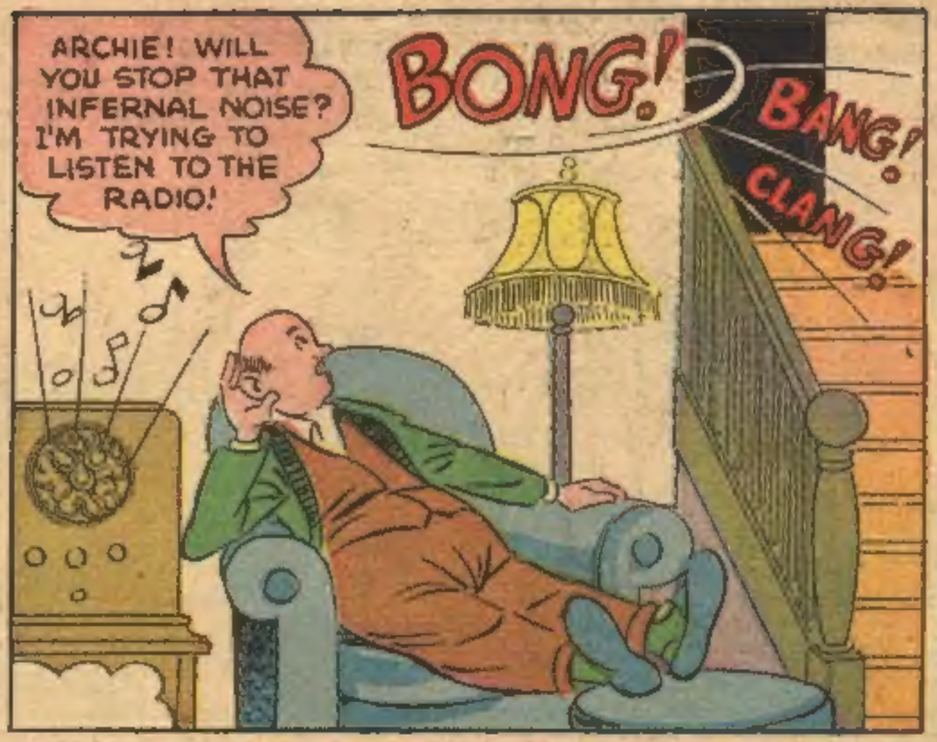
HOLD IT, OSCAR! I'M ALMOST FINISHED!
GRRRR!
YAPP!
BOY! THIS'LL REVOLUTIONIZE HOUSE CLEANING!
GULP!
OSCAR! STOP!
MERCY! WHAT'S HAPPENING?
5


HAW, HAW! LOOKA THAT! A DOG FISHING FOR A CAT!
YEAH.... AND WHAT'S FUNNIER, HE CAUGHT ONE! HAW, HAW, HAW!

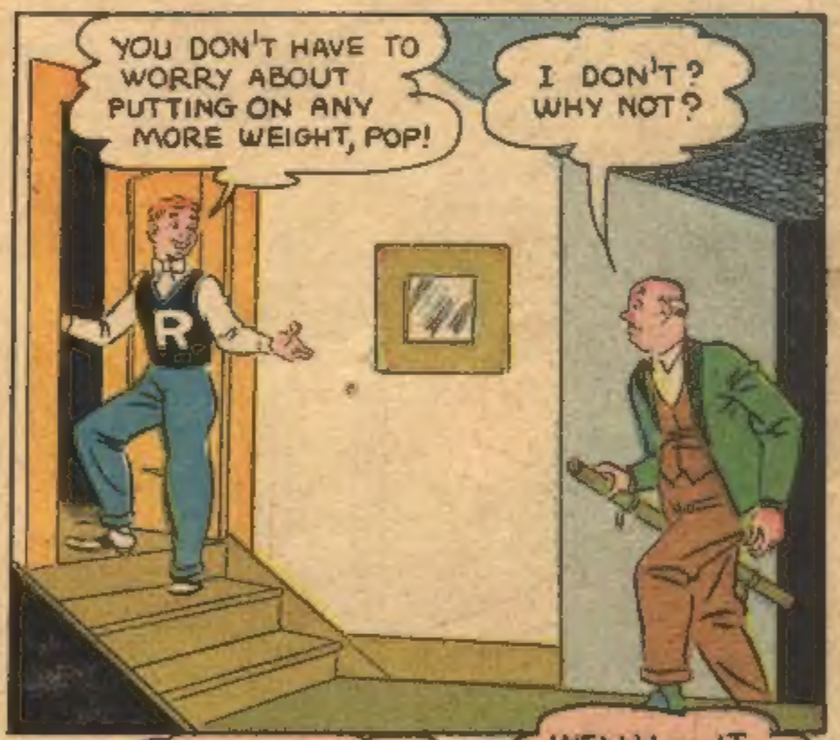

YOU AND YOUR IDEAS! I SHOULD HAVE KNOWN BETTER THAN TO TRUST YOU!
JUST A MINUTE, MOTHER! I THINK I KNOW WHAT ARCH WAS TRYING TO DO!
HE WAS TRYING TO BE CREATIVE, AND WE SHOULD ENCOURAGE IT IN HIM - NOT SCOLD HIM FOR IT!

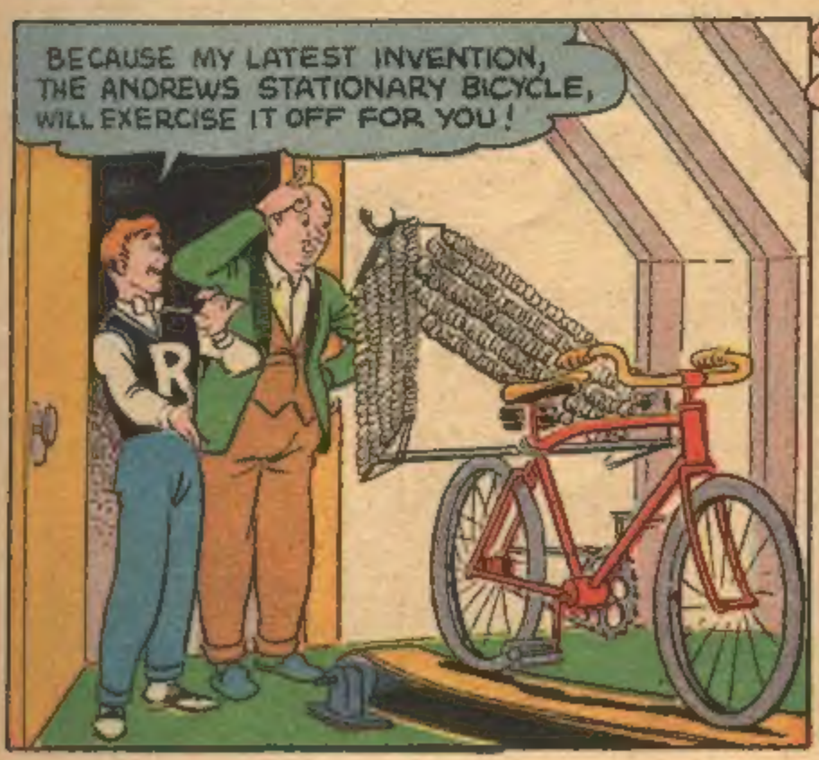

WHO KNOWS, HE MAY GROW UP TO BE THE SUCCESS HIS FATHER IS!
THAT'S JUST WHAT I'M AFRAID OF!
GOOD GOSH... NOW MY SMOKING JACKET DOESN'T FIT! IF I DON'T STOP PUTTING ON WEIGHT, I'LL GROW OUT OF ALL MY CLOTHES!

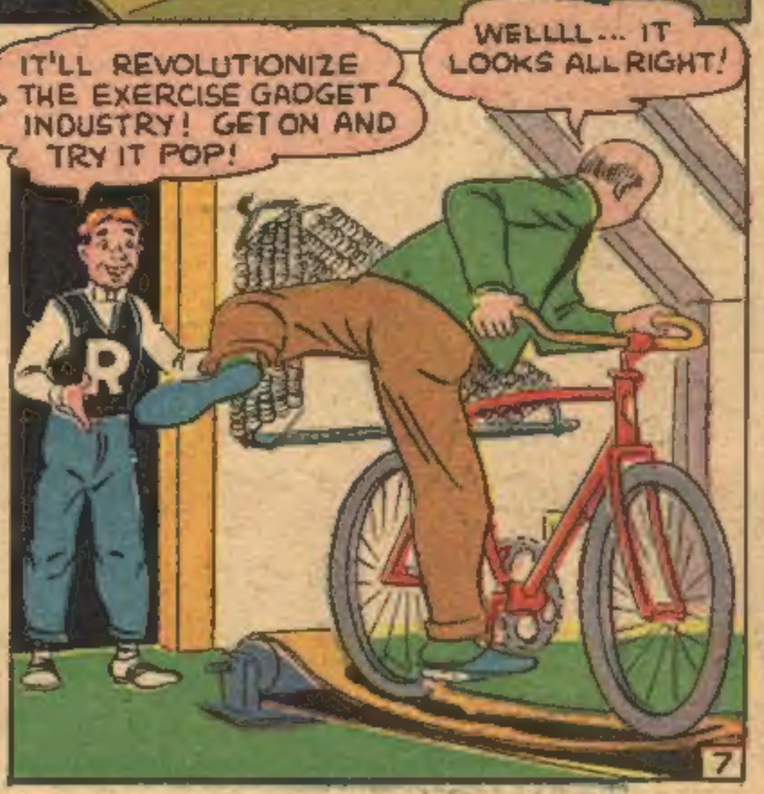

POP!
IDEA

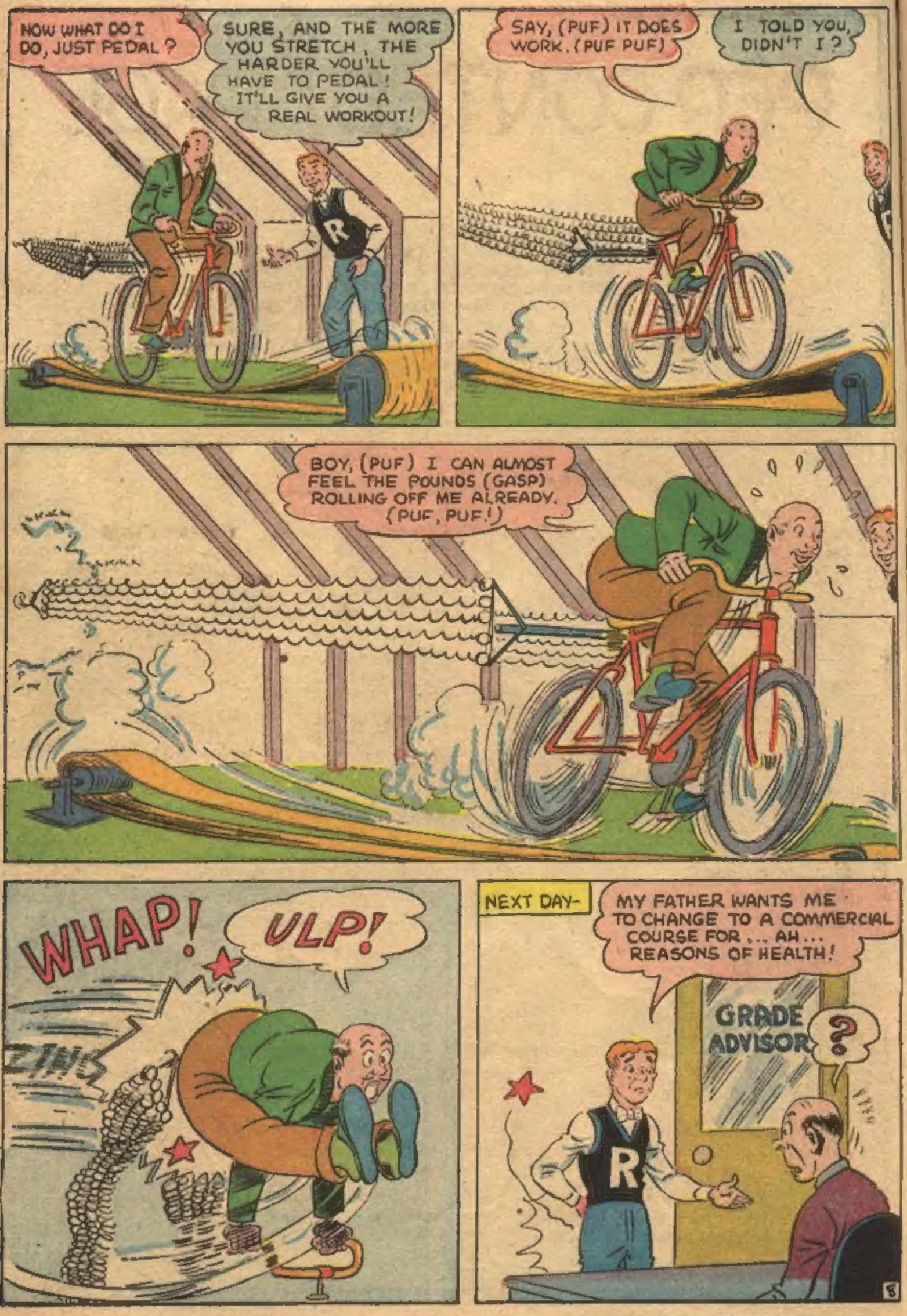

ARCHIE! WILL YOU STOP THAT INFERNAL NOISE? I'M TRYING TO LISTEN TO THE RADIO!
BONG!
BANG!
CLANG!

YOU'VE BEEN HAMMERING FOR AN HOUR! WHAT ARE YOU DOING UP THERE, ANYWAY?
C'MON UP, POP! I'LL SHOW YOU!


YOU DON'T HAVE TO WORRY ABOUT PUTTING ON ANY MORE WEIGHT, POP!
I DON'T? WHY NOT?


BECAUSE MY LATEST INVENTION, THE ANDREWS STATIONARY BICYCLE, WILL EXERCISE IT OFF FOR YOU!


IT'LL REVOLUTIONIZE THE EXERCISE GADGET INDUSTRY! GET ON AND TRY IT POP!
WELLLL... IT LOOKS ALL RIGHT!


NOW WHAT DO I DO, JUST PEDAL?
SURE, AND THE MORE YOU STRETCH, THE HARDER YOU'LL HAVE TO PEDAL! IT'LL GIVE YOU A REAL WORKOUT!
SAY, (PUF) IT DOES WORK. (PUF PUF)
I TOLD YOU, DIDN'T I?
BOY, (PUF) I CAN ALMOST FEEL THE POUNDS (GASP) ROLLING OFF ME ALREADY. (PUF, PUF!)
WHAP!
ULP!
ZING
NEXT DAY-
MY FATHER WANTS ME TO CHANGE TO A COMMERCIAL COURSE FOR... AH... REASONS OF HEALTH!
GRADE ADVISOR
?
R
8

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH **EVERYBODY WINS!** ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN **PEP COMICS! THE TEN BEST LETTERS** WILL RECEIVE A **YEAR'S SUBSCRIPTION OF PEP COMICS FREE!** ALL OTHERS WILL RECEIVE A WAR STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO---

PEP COMICS, 241 CHURCH ST.
NEW YORK CITY, NEW YORK

HERE ARE THE LUCKY TEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

IRVING AUGUST
2242 BLAINE
DETROIT, MICH.

JULIA MERIWETHER
318 WILKINSON ST.
FRANKFORT, KY.

DEAN WILLIAMS
FLAT ROCK ROAD,
PLAINFIELD, CONN.

JANET VAUGHN
PINE GROVE,
LOUISIANA

WILLA NEWMAN
1577 W. 8th ST.
BROOKLYN, N.Y.

ROSLYN GOBLER
2013 WESTMONT DR.
ALHAMBRA, CAL.

MARY ANN BOYLE
1208 W. PLATT ST.
TAMPA, FLA.

ROBERT LEWIS
5 LINEHAN CT.
CAMBRIDGE, MASS.

DOROTHY YAMAS
1928 REPUBLICAN ST.
HONOLULU 12, T.H.

FAY MIDGLEY-24 BOTHA RD.
SELBORNE, EAST LONDON,
CAPE PROVINCE, SOUTH AFRICA

AND HERE ARE THE WINNERS OF WAR STAMPS

JUDITH FISCHLER
1863 E. 12th ST.
BROOKLYN, N.Y.

MARY NELL YOUNG
TELEPHONE, TEXAS
ROUTE #2

JORETTA FREDRICKSON
ELKA,
MINNESOTA

MICHAEL CAIVANO
424-6th ST.
UNION CITY, N.J.

MARY FELD
ROUTE 2,
SALEM, VA.

ETHEL MATAL
BOX #56,
BILLINGS, OKLAHOMA

BILL THOMAS
HASKELL, TEXAS
ROUTE #3

CORALIE SCOTT
TWISP, WASHINGTON
BOX 135

JOAN HARPOLE
IVY ST., BOX 157
JUNCTION CITY, OREG

ROBERT GLIHA
INDIANA, PA.
R.D. #1

CAROL YOUNG
1056 NEILSON AVE.
FAR ROCKAWAY, N.Y.

BETTY CLAUSER
203 SOUTH ST.
BUTLER, PA

TOMMY EGAN
814 SECOND AVE
NEW YORK CITY

DAWN REILLY
139 WHALEPOND RD.
ASBURY PARK, N.J.

LORRAINE SPOTTISWOODE
318 HILLSIDE AVE.
HILLSIDE, N.J.

SHIRLEY FRANCHIONE
RURAL DELIVERY #2
PITTSBURG, KANS.

THE ORIGINAL
SHIELD
AND
DUSTY
BOY DETECTIVE
DEATH TRIMS A
WINDOW!

IN THE OFFICE OF THE ADVERTISING DIRECTOR OF LACEY'S DEPARTMENT STORE--
I'M SORRY, JOHNSON, BUT THE DIRECTORS OF THE STORE ARE DISSATISFIED WITH THE JOB YOU'RE DOING ON THE WINDOW DISPLAYS!
GO ON, RUSSELL, GIVE IT TO ME STRAIGHT!
-WELL, ER, THEY'VE DEMANDED A CHANGE IN PERSONNEL!
AFTER TWENTY YEARS, YOU'RE TYING THE CAN TO ME, EH? YOU'VE ALWAYS HAD IT IN FOR ME, HAVEN'T YOU, RUSSELL?
RIDICULOUS, JOHNSON! IT'S NOT MY FAULT IF THEY THINK YOUR DISPLAYS ARE TOO, TOO UNIMAGINATIVE! NOT ENOUGH ORIGINALITY-THAT'LL BE ALL, JOHNSON!
JOHNSON BROODS IN HIS PRIVATE OFFICE.....
ONCE IT GETS AROUND I WAS FIRED HERE, I'M THROUGH! NO ONE ELSE'D EVER GIVE ME ANOTHER JOB-THEY CAN'T DO THIS TO ME! I WON'T LET THEM!
SO? IT'S ORIGINAL DISPLAYS THEY WANT! WELL, I'LL GIVE THEM SOME THEY'LL NEVER STOP TALKING ABOUT!

LATER, IN RUSSELL'S OFFICE--
LATER
SAY, LOOK AT THAT CROWD IN FRONT OF LACEY'S, JOE!
WONDER WHAT'S ATTRACTED THEIR ATTENTION? LET'S HAVE A LOOK!
LACE'YS
LACEY'S SUITS HANG JUST RIGHT ON YOU!
WOW! WHAT KIND OF GRUESOME GAG IS THAT?
GRUESOME, MAYBE, BUT I'M NOT SO SURE IT'S A GAG!
THAT LOOKS LIKE A REAL CORPSE! LET'S GO, DUSTY!
RIGHT WITH YOU, SHIELD!
LACEY

JUST A MINUTE, MISS! WHAT'S GOING ON HERE?
OUR ADVERTISING MANAGER HAS BEEN MURDERED! I WAS HIS SECRET'RY-THE POLICE HAVE ALREADY BEEN NOTIFIED!
WELL, WE'LL TAKE OVER UNTIL THEY GET HERE! KNOW WHO DID IT?
WELL--UH--I THINK SO! YOU SEE, MR. RUSSELL FIRED MR. JOHNSON, OUR EX-ADVERTISING MANAGER, THIS MORNING-MR. JOHNSON WAS FURIOUS!
MR. JOHNSON DID IT, SAYS MR. RUSSELL!
SO? WHERE'S RUSSELL, NOW?
HE'S IN THE ART DEPARTMENT-- FOURTH FLOOR!
YOU STAY HERE, DUSTY! I'M GOING TO HAVE A TALK WITH RUSSELL!
WELL, HERE'S THE PLACE AND-OH, OH
HELP! HELP!
ART DEPARTMENT
SOMEBODY GOT HERE BEFORE ME! JOHNSON-IF I'M NOT MISTAKEN!
Sale

IT'S PITCH-BLACK IN HERE! I CAN'T SEE A THING!
BUT I CAN SEE YOU SHIELD! DON'T MOVE!
NOBODY'S GOING TO KEEP ME FROM HAVING MY REVENGE, NOT EVEN THE MIGHTY SHIELD!
MAYBE I CAN'T SEE YOU, BUT I CAN HEAR YOU! YOUR VOICE GAVE YOU AWAY, STUPID!
OOMF!!
YOUR KILLING DAYS ARE OVER, FATTY!

THAT'S WHAT YOU THINK!
UGH!
AND WHILE YOU'RE IN A DAZED CONDITION--
THUMP!
-I'LL FINISH YOU OFF!
ON SECOND THOUGHT, I'LL WAIT UNTIL I'VE COMPLETED MY SECOND WINDOW DISPLAY! I WANT YOU TO SEE MY MASTERPIECE!
A SHORT TIME LATER--
GOOD LAND! ANOTHER ONE!
I COULD SWEAR IT'S ALMOST REAL!
BOY, WHAT SOME PEOPLE'LL DO FOR PUBLICITY!
6

WHAT THE CROWD SAW!
THE MURDERER WORE LACEY'S SOFT LEATHER GLOVES
LACEY'S
OW! MY HEAD!
S-STILL SHAKY! BETTER GET TO DUSTY!
SHIELD! WHERE'VE YOU BEEN? THERE'S ANOTHER ONE IN THE WINDOW! THIS TIME IT'S---
YES, I KNOW ALL ABOUT IT! WHERE'S THE GIRL?
OMIGOSH! IN THE EXCITEMENT, I FORGOT ALL ABOUT HER!
WELL, LET'S FIND HER- BUT FAST!
THERE'S A MADMAN LOOSE IN THIS STORE AND NO TELLING WHERE HE'LL STRIKE NEXT!
7

GONE! I WAS AFRAID OF THIS!
YOU SEARCH ONE SIDE OF THE STORE AND I'LL TAKE THE OTHER!
OKAY, SHIELD!
WAIT A MINUTE! I'VE JUST HAD AN IDEA! MAYBE HE'S IN ONE OF THE STORE WINDOWS, FIXING UP ANOTHER DISPLAY!
I'VE TRIED 'EM ALL— THIS IS THE LAST ONE!
WINDOW 10
WELL, I SURE HIT THE JACKPOT ON THIS ONE!
OOF!

-WHAM-
SO YOU THOUGHT YOU COULD STOP ME, DID YOU?
WHEN I REMOVE THE SCREENS FROM IN FRONT OF THE WINDOW, THE WORLD SHALL BE PRIVILEGED TO GAZE UPON MY GREATEST DISPLAY-I THINK I WILL TITLE IT-"MURDER WITH A MEDIEVAL MOTIF"-HA, HA!
YOU WON'T GET AWAY WITH THIS, YOU LUNATIC! SHIELD, SHIELD! THIS WAY- SHIELD!
THAT SOUNDED LIKE DUSTY'S VOICE AND IT CAME FROM THAT WINDOW SPACE!
WHAT-YOU AGAIN?
YES, JOHNSON! AND NOW I'M GOING TO DO SOME WINDOW DRESSING MY OWN WAY!!

POW!
AND I DON'T MEAN MAYBE!

A SECOND LATER AND I'D HAVE BEEN A DEAD DUCK!

LOOK OUT! HE'S MAKING A GET-AWAY!

BUT JOHNSON STUMBLES, REACHES FRANTICALLY FOR SUPPORT----

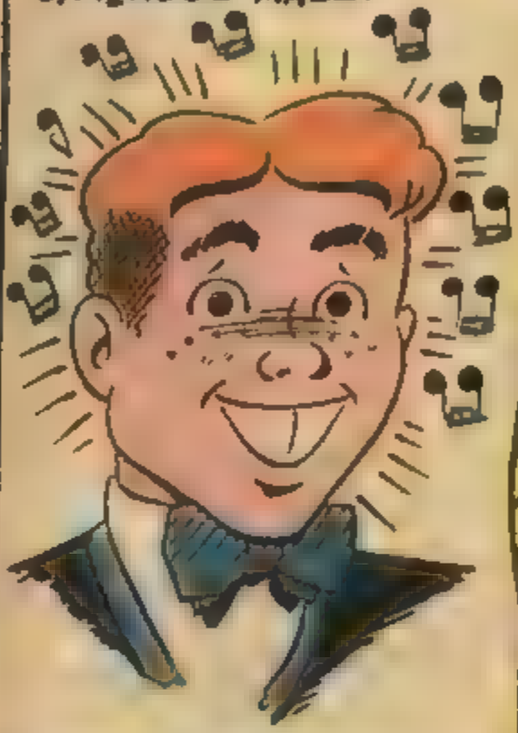
-AND GRABS THE RELEASE CHAIN...THE BLADE CRASHES DOWN!
A-R-GH!

WELL, THAT'S THE END OF OUR CHASE, DUSTY!

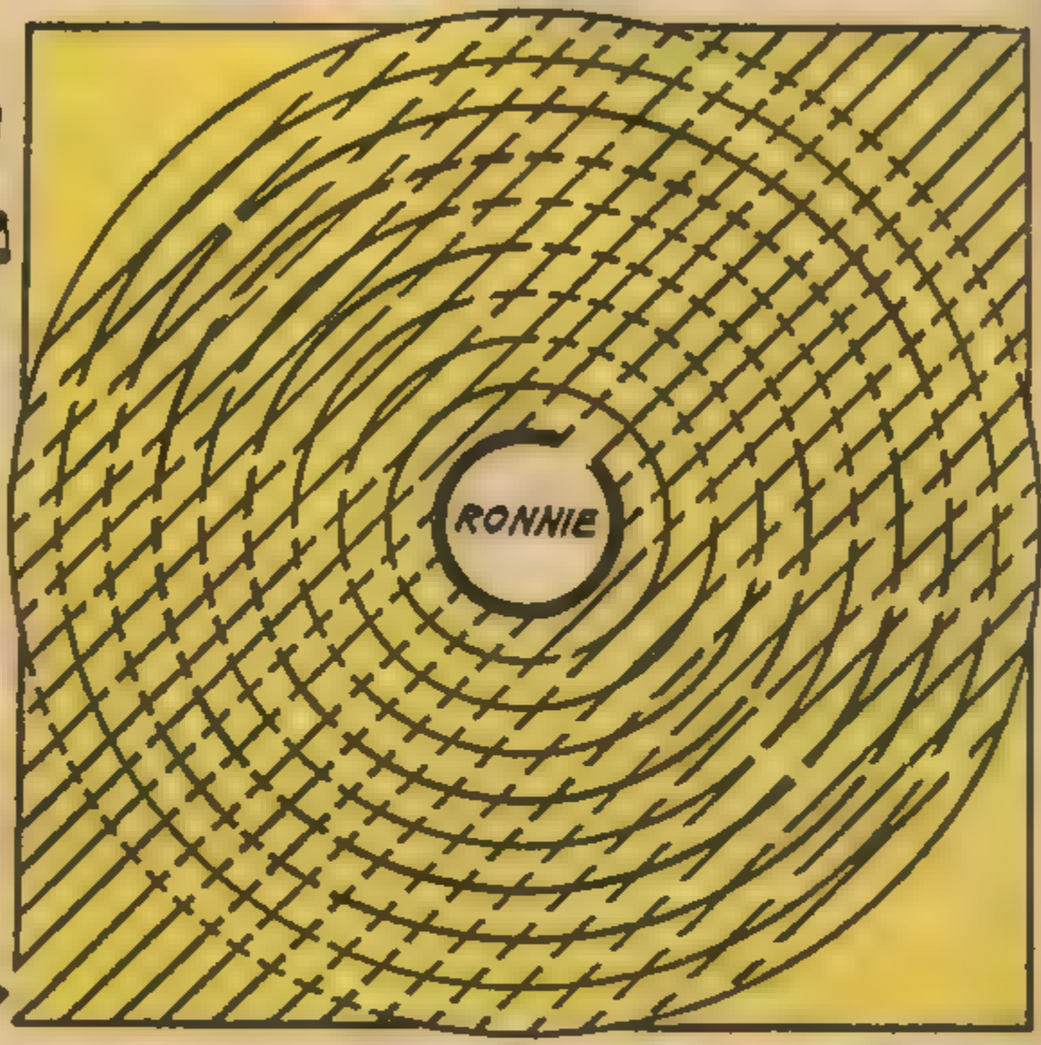
POOR CHAP! I ALMOST FEEL SORRY FOR HIM, BUT PERHAPS IT'S BEST THIS WAY! HE DEALT OUT JUSTICE TO HIMSELF!

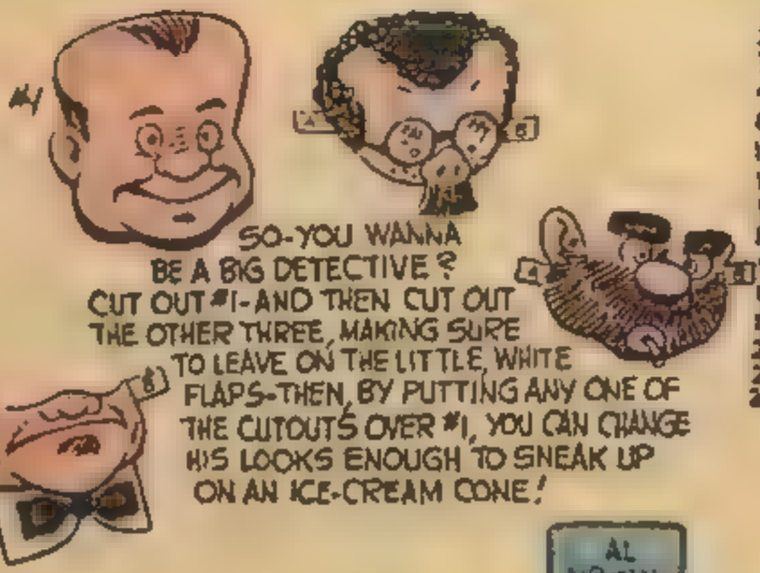
PEP

JITTERBUG MAZE!



ARCH WISHES TO JITTERBUG WITH RONNIE, BUT HE MUST DUCK EACH COUPLE ON THE FLOOR TO GET TO HER! TAKE YOUR PENCIL AND GO WITH HIM!



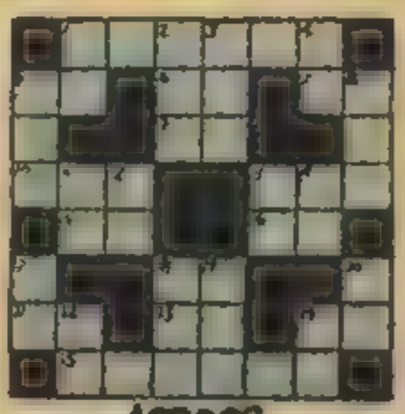


SO-YOU WANNA BE A BIG DETECTIVE? CUT OUT #1-AND THEN CUT OUT THE OTHER THREE, MAKING SURE TO LEAVE ON THE LITTLE, WHITE FLAPS-THEN, BY PUTTING ANY ONE OF THE CUTOUTS OVER #1, YOU CAN CHANGE HIS LOOKS ENOUGH TO SNEAK UP ON AN ICE-CREAM CONE!

AL MCLEAN

DOWN

1-THIS IS TRUE
2-USE THIS IN YOUR PEN
3-YOUR PRIDE
4-TO ACCOMPLISH
8-AN IMAL PARK
11-ADVERTISEMENT (SHORT)
12-TO LEAVE
13-THIRD NOTE IN SCALE
14-OPPOSITE OF OFF
17-YOUR MOTHER (SHORT)
18-SCOTCH FOR SUCH
19-RESIDUE OF FIRE
20-SHORT FOR FATHER
22-SIXTH NOTE IN SCALE
24-A MALE



ACROSS

1-AMERICA'S HERO
5-NEGATIVE
6-NO GOOD (ABBR.)
7-WIZARD OF --
9-KNOCKOUT, ABBR.
10-A GAME
13-A COW'S CALL
15-SAME AS FOUR DOWN
16-OPP OF OUT
18-SOUTH AMERICA (ABBR.)
21-SHORT FOR ALLEN
23-TO BE
24-EXCLAMATION
25-AMERICA'S FUNNIEST BOY

SUZIE

by BILL WOGGON

HELP WANTED
Female

MODEL to pose for Surrealist Artist, apply, Ham Sanavich 241 Church St.

WAITRESS - Steady

WANT ADS

HMM! THAT'S JUST THE JOB FOR ME--- NOTHING TO DO BUT POSE FOR PICTURES!

Our Scene opens in the attic of 241 Church St., the humble abode of the crazy surrealist artist, HAM SANAVICH. If Suzie gets this job she'll have a hard time driving him crazy because he's nuts already.

MR. SANAVICH! IF YE DON'T PAY YOUR RENT I'LL THROW YE OUT"

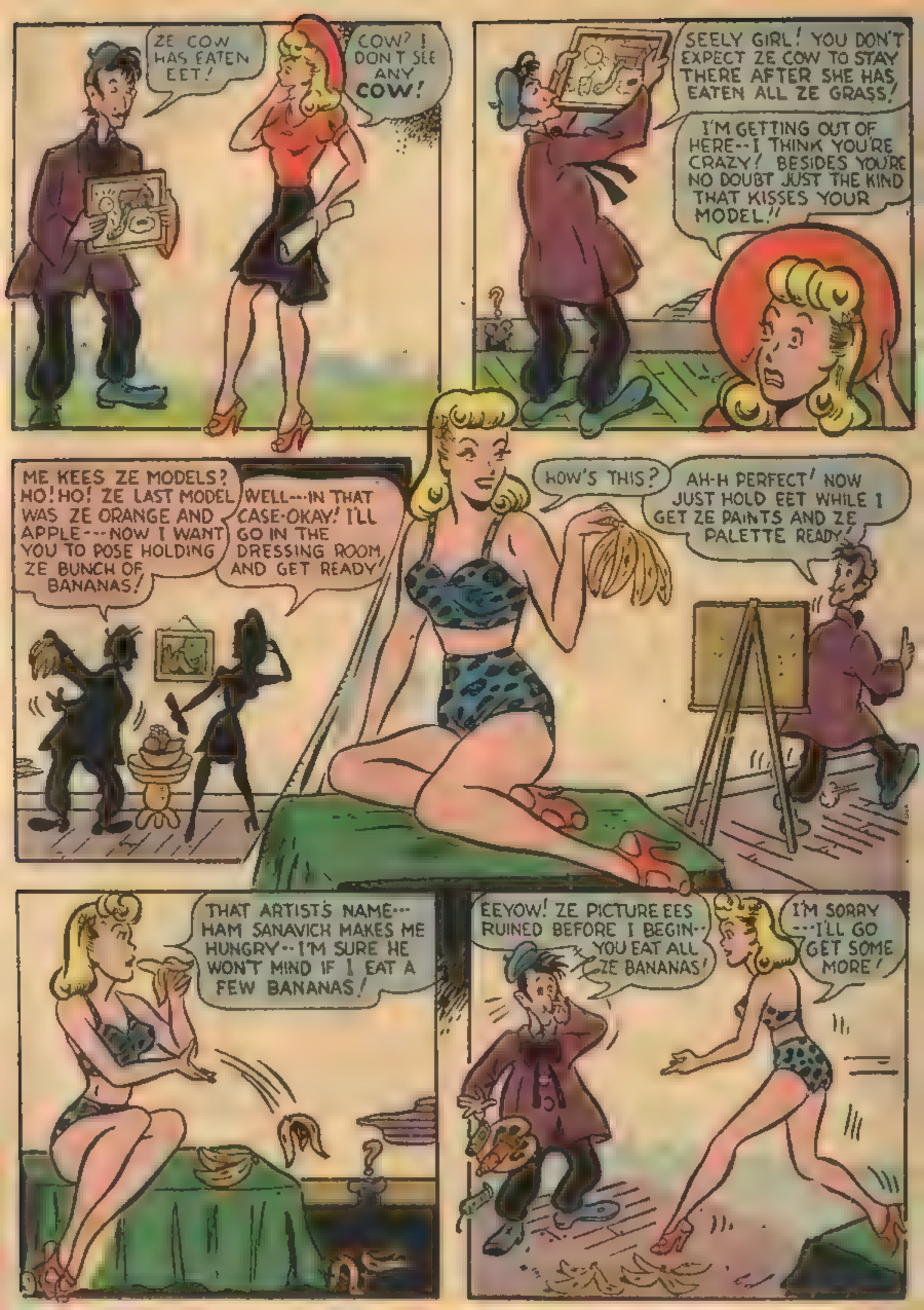
MRS MAGEE' LET ME TELL YOU THEES --EEN A FEW YEARS TIME PEOPLE WEEL LOOK UP AT THEES ATTIC AND SAY HAM SANAVICH, ZE GREAT ARTEEST USED TO WORK THERE!

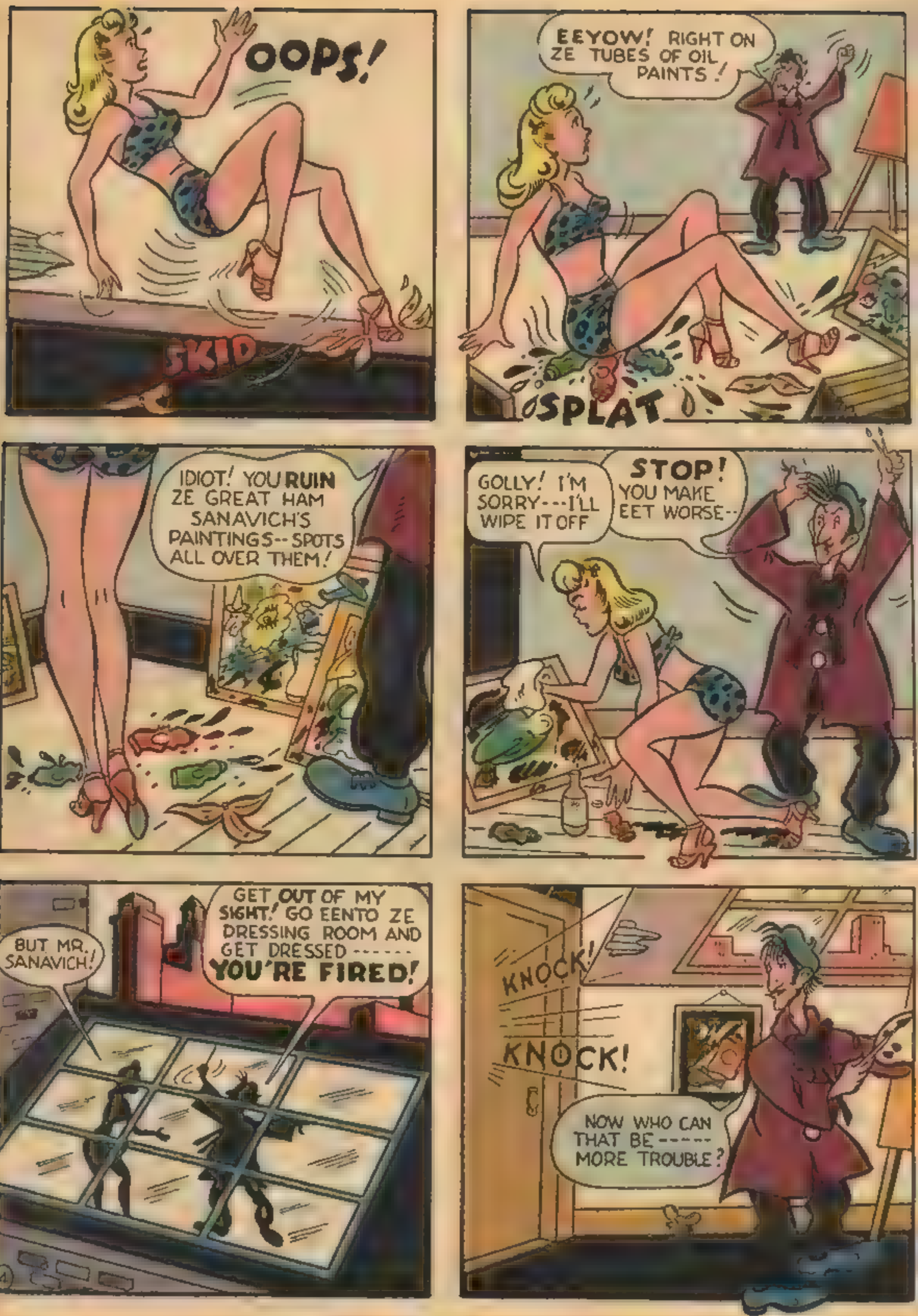
BEGORRA! AN' IF YE DON'T PAY YOUR RENT BY **TONIGHT** THEY'LL BE ABLE TO SAY JIST THET **TOMORROW!!!**

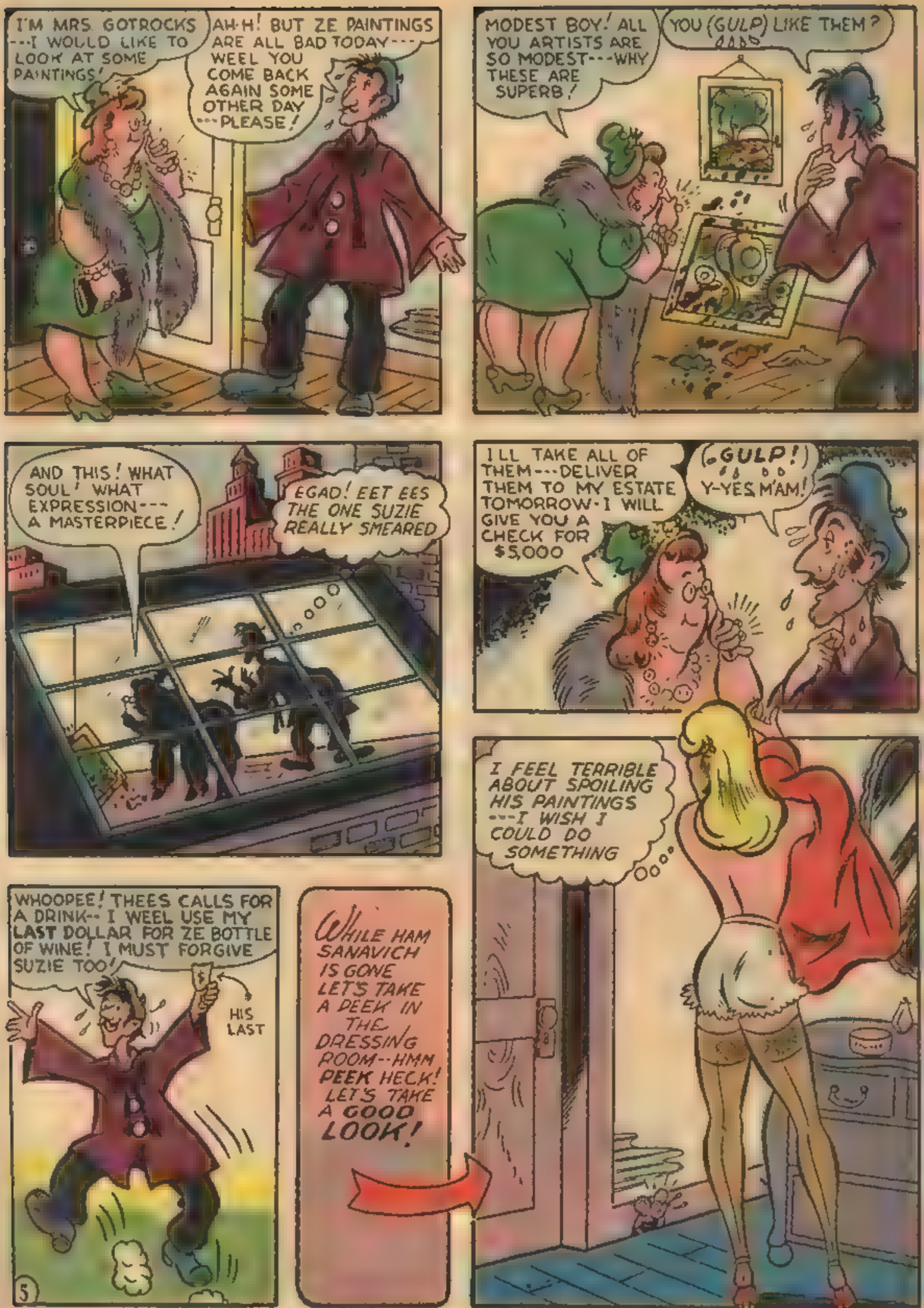
GULP!

?

TROUBLES! TROUBLES! NOTHEENG BOOT TROUBLES!
SLAM!
KNOCK! KNOCK!
MAM SANAVICH'S TROUBLES ARE JUST BEGINNING FOR HERE IS SUZIE ANSWERING HIS ADVERTISEMENT
ARTISTS! BAH"
DID YOU ADVERTISE FOR A MODEL?
AH-H, YES! COME EEN!
BEFORE I TAKE THE JOB I HOPE YOU DON'T DRAW PICTURES IN THE NUDE!
OH MY NO! I ALWAYS WEAR ZE SMOCK!
YOU SEE I AM WHAT YOU CALL ZE SURREALIST ARTEEST---NOW HERE'S ONE OF MY BEST, I'VE JUST FINISHED---- WHEN I STARTED OUT I HAD NO IDEA WHAT EET WAS GOING TO BE!
DO YOU STILL KNOW?
AH-H YES! EET EES CALLED "ZE COW GRAZING"!
GRAZING? BUT WHERE'S THE GRASS?
2


ZE COW HAS EATEN EET!
COW? I DON'T SEE ANY COW!
SEELY GIRL! YOU DON'T EXPECT ZE COW TO STAY THERE AFTER SHE HAS EATEN ALL ZE GRASS!
I'M GETTING OUT OF HERE--I THINK YOU'RE CRAZY! BESIDES YOU'RE NO DOUBT JUST THE KIND THAT KISSES YOUR MODEL!!
ME KEES ZE MODELS? NO! HO! ZE LAST MODEL WAS ZE ORANGE AND APPLE---NOW I WANT YOU TO POSE HOLDING ZE BUNCH OF BANANAS!
WELL---IN THAT CASE-OKAY! I'LL GO IN THE DRESSING ROOM, AND GET READY
HOW'S THIS?
AH-H PERFECT! NOW JUST HOLD EET WHILE I GET ZE PAINTS AND ZE PALETTE READY!
THAT ARTIST'S NAME--- HAM SANAVICH MAKES ME HUNGRY--I'M SURE HE WON'T MIND IF I EAT A FEW BANANAS!
EEYOW! ZE PICTURE EES RUINED BEFORE I BEGIN-- YOU EAT ALL ZE BANANAS!
I'M SORRY ---I'LL GO GET SOME MORE!


OOPS!
SKID
EEYOW! RIGHT ON ZE TUBES OF OIL PAINTS!
SPLAT
IDIOT! YOU RUIN ZE GREAT HAM SANAVICH'S PAINTINGS--SPOTS ALL OVER THEM!
GOLLY! I'M SORRY---I'LL WIPE IT OFF
STOP! YOU MAKE EET WORSE--
BUT MR. SANAVICH!
GET OUT OF MY SIGHT! GO EENTO ZE DRESSING ROOM AND GET DRESSED------ YOU'RE FIRED!
KNOCK!
KNOCK!
NOW WHO CAN THAT BE----- MORE TROUBLE?


I'M MRS. GOTROCKS ---I WOULD LIKE TO LOOK AT SOME PAINTINGS!
AH-H! BUT ZE PAINTINGS ARE ALL BAD TODAY--- WEEL YOU COME BACK AGAIN SOME OTHER DAY ---PLEASE!
MODEST BOY! ALL YOU ARTISTS ARE SO MODEST---WHY THESE ARE SUPERB!
YOU (GULP) LIKE THEM?
AND THIS! WHAT SOUL! WHAT EXPRESSION--- A MASTERPIECE!
EGAD! EET EES THE ONE SUZIE REALLY SMEARED
I'LL TAKE ALL OF THEM---DELIVER THEM TO MY ESTATE TOMORROW-I WILL GIVE YOU A CHECK FOR $5,000
(GULP!) Y-YES M'AM!
I FEEL TERRIBLE ABOUT SPOILING HIS PAINTINGS ---I WISH I COULD DO SOMETHING
WHOOPEE! THEES CALLS FOR A DRINK-- I WEEL USE MY LAST DOLLAR FOR ZE BOTTLE OF WINE! I MUST FORGIVE SUZIE TOO!
HIS LAST
WHILE HAM SANAVICH IS GONE LET'S TAKE A PEEK IN THE DRESSING ROOM--HMM PEEK HECK! LET'S TAKE A GOOD LOOK!
5

WAIT! I HAVE AN IDEA---WHILE MR. SANAVICH IS GONE, I'LL CLEAN UP THOSE PAINTINGS I RUINED!
SPOT REMOVER
OH OH! THE WHOLE PICTURE WIPED OFF ---I'LL TRY THIS ONE!
SPOT REMOVER
THERE'S MR. SANAVICH NOW! LOOK! I'LL BET YOU'LL JUMP WITH JOY WHEN YOU SEE I'VE CLEANED OFF ALL YOUR PAINTINGS!
HOW WHAT?
WINE
EEYOW!
CRASH!
GOLLY! I DIDN'T THINK HE'D BE SO TICKLED THAT HE'D JUMP OUT THE ATTIC WINDOW DOWN 104 STORIES ---OH WELL, ARTISTS ARE FUNNY PEOPLE!
YOU SAID IT SUZIE!
THE END
6

MURDER WEARS A MASK

A SHIELD STORY

JOE HIGGINS and his young friend, Dusty, took one look at the amazing scene before them and stopped short in their tracks. It was the entrance of the new subway, but never before had so many people jammed into an eight-foot stair-case.

"If I hadn't promised Bill Adams I'd come to the opening of his subway, you couldn't have dragged me here with a team of horses," remarked Joe speculatively The stalwart pair presented their passes, and were admitted by uniformed men.

When the two reached the platform, it was seething with so much humanity, that a piece of paper would have been squashed. Down below trains were plunging in and out of the darkness on their trial runs.

"I know one man who won't be pleased at the sight of this," remarked Joe.

"Who do you mean?" asked his young pal.

"Cliff Gerther! He wanted the contract to build this subway and lost it! He and Bill have been sworn enemies for years. . . . Why, there's Bill now! Look, he's got an acetylene torch in his hand—he's going to weld the final girder into place."

Suddenly, something went wrong—and the torch spurted out. An "oooh" of disappointment surged up from the crowd, but in a second a hooded workman sidled up to Adams and handed him another torch.

As Bill Adams pressed the release of the new torch, a shower of red and yellow sparks shot out. There was a hideous scream, and a gigantic flame enveloped the contractor. And as women in the audience shrieked, the charred victim crumpled to the ground.

Joe Higgins, alive to the panic of the moment, spied a hooded figure clambering down some metal rungs into the darkness below.

In the flash of an instant, the tall muscular figure of Joe Higgins seemed to merge into that daredevil dynamo, THE SHIELD!

"Come on Dusty, after that man," he shouted. Not a moment elapsed before the SHIELD and Dusty were sliding down the rungs of the iron ladder.

"I don't know where this leads," cried the SHIELD, as the pair landed on the rough gravel below, "but wherever that man can go . . . we can!"

"We're in the lower tunnel," said Dusty. "I can see the gleam of the tracks!"

Fifty yards away, they saw their quarry, pulling off his hood. He turned, saw his pursuers and ran lightly along the edge of the third rail. Suddenly two beams of light stabbed into the darkness, as the trial express train pulled into the station behind them. They could hear the train snort and bellow like some pre-historic animal. In a minute the cars were gorged with people, the doors slid into place, and the train started toward them.

"Flatten out!" shouted the SHIELD. "We'd better squeeze between these supports, 'till the train's gone past!" An electric bell jangled harshly behind them. The train gathered momentum, passing the determined duo with an alternate "whoosh" and "krang"—whoosh - krang - whoosh - krang . . . Their eyes followed the two glowing red tail lights blinking into the recess of the tunnel.

Suddenly they saw the man

they were after swing onto the rear platform as it came past him.

"There he goes, Shield," said Dusty bitterly. "This is certainly a spot where you could use those super-powers again!"

"Well, since I haven't got them—I'll use my head instead," was the quick reply. "He can't go far—S-A-Y! Look over there!" The SHIELD was pointing to a recess in the wall, marked "Emergency Supplies". "A hand-car!"

Together they lifted the hand-car onto the rails.

Sweat was pouring down their faces as they scuttled through the pitch-gloom. The clatter of the wheels on the rails increased with staccato tempo.

"Hey, Shield! Suppose the train pulls into a station before we get there? Our man will disappear into the crowd in no time!"

"You're telling me," yelled back the SHIELD. "We'll just have to catch up with it—say, LOOK! The train's stopped in the tunnel! Must be waiting for another train to pass. This is our chance. Dusty!"

Nearer and nearer they sped to the rear of the train. . . .

There was a deafening crash, and the SHIELD and Dusty leaped into the air. landed on the rear platform of the stalled train, and kept right on going. Down the aisle they ran—of the first car, then the second.

"There he is!" As their quarry started to rise to his feet, Dusty let go with a swift flying tackle, and the chase was over.

Later at headquarters, Joe Higgins strolled in, swinging a hood and an acetylene torch in his hand.

"You haven't got anything on me," fumed a heavy set man, securely held in front of the police sergeant by Dusty. "Let me go!"

"Haven't anything on you, eh?" remarked Joe Higgins casually. "Cliff Gerther, I've got everything on you!" Joe held up the hood and acetylene torch and placed them on the sergeant's desk.

"Cliff Gerther, you were desperately jealous of Bill Adams, who built the new subway . . . and so you killed him!"

Incredulous, the sergeant leaned forward.

"Examine that torch, and you'll have the answer," said Joe. "Mr. Gerther here, disguised himself as a workman . . . a very effective disguise . . . this hood! No one could recognize him in that! He drained the acetylene torch to be used by Mr. Adams, and when it failed to operate, handed him *this* torch. And if you look closely, you'll see a minute hole bored in the rear of the tank. When Bill Adams pressed the release, the torch back-fired, sending out a deadly jet of flame, which killed him."

Dusty turned to the officers: "He's all yours, boys; lock him up! Good thing the SHIELD happened to be handy. or your murderer would have gotten away scot-free!"

STATEMENT OF THE OWNERSHIP MANAGEMENT CIRCULATION ETC REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24 1912 AND MARCH 3 1933

of FEP COMICS published quarterly at St. Louis Mo. for October 1, 1943

State of New York. County of New York ss

Before me a notary public in and for the State and county aforesaid personally appeared Louis H Silberblatt, who having been duly sworn according to law deposes and says that he is the publisher of the FEP COMICS and that the following is, to the best of his knowledge and belief a true statement of the ownership management (and if a daily paper the circulation) etc of the aforesaid publication for the date shown in the above caption required by the Act of August 24 1912 as amended by the Act of March 3 1933 embodied in section 537 Postal Laws and Regulations printed on the reverse of this form to wit

1 That the names and addresses of the publisher editor managing editor and business managers are Publisher Louis H Silberblatt 241 Church St New York 13 N Y Editor John L Goldwater 241 Church St New York 13 N Y Managing Editor Harry Shorten 241 Church St New York 13 N Y Business Manager Harold Hammond 241 Church St. N Y 13 N Y

2 That the owner is If owned by a corporation its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock If not owned by a corporation the names and addresses of the individual owners must be given If owned by a firm company or other unincorporated concern its name and address as well as those of each individual member must be given M L J Magazines 241 Church Street New York 13 N Y John L Goldwater 241 Church Street New York 13 N Y Louis H Silberblatt 241 Church Street New York 13 N Y Maurice Coyne, 241 Church Street New York 13 N Y

3 That the known bondholders mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds mortgages, or other securities are (If there are none so state) None

4 That the two paragraphs next above giving the names of the owners stockholders and security holders if any contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation the name of the person or corporation for whom such trustee is acting is given also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of a bona fide owner and this affiant has no reason to believe that any other person association or corporation has any interest direct or indirect in the said stock bonds or other securities than as so stated by him

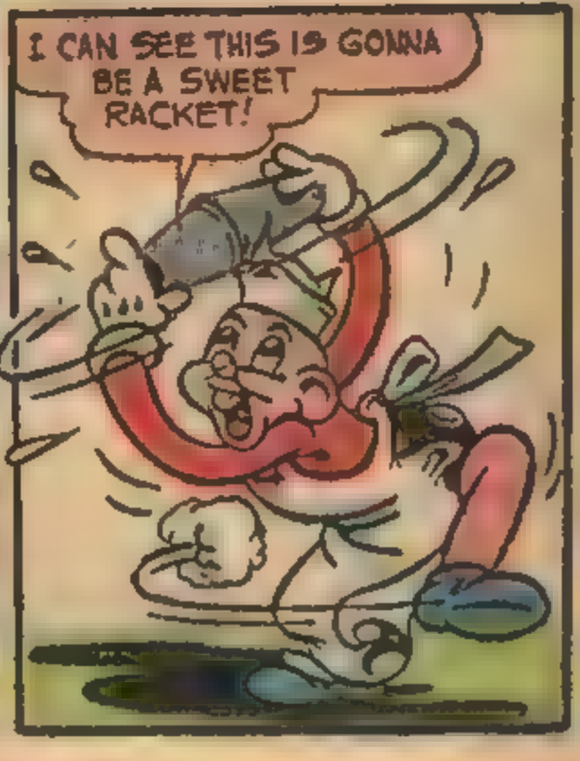
(Signed) LOUIS H SILBERBLATT Publisher

Sworn to and subscribed before me this 30th day of Sept 1943

(SEAL) Maurice Coyne, Notary Public. (My commission expires March 30, 1944.)

WILLY WISE-GUY

by "RED" HOLMDALE



MM-I'VE DISCOVERED A SODA OUT OF THIS WORLD!
WHY DIDN'T I DO THIS BEFORE?
IDEA
SMACK
(F THIS DOESN'T BR NG IN BJS.-NESS, MY NAME'S NOT WILLY THE WISE GUY!
SPECIAL TODAY WILLY'S $
Z'S DRUG &
IT PAYS TO ADVERTISE!
ALL DAY
E 5¢
I'LL GO IN AND WAIT FOR RESULTS!
ULTZ'S DRUG & SODA STORE
SPECIAL TODAY
WILLY'S SUPER DUPER OOEY GOOEY
ZOMBIE SODA 5¢
IT CONTAINS
HOPE I DID RIGHT, LEAV-ING WILLY IN CHARGE OF THE SODA FOUNTAIN!
THAT CROWD-BY MY STORE! MUST BE A FIRE OR SOMETH.N'-OH, THAT WILLY-I KNEW IT!
SCHULTZ S DRUG & SODA STORE

HI, MR. SCHULTZ? SOME BIZ I'M DOIN' WITH MY SUPER DUPER OOEY GOOEY ZOMBIE SPECIAL, HUH? AN' ONLY A NICKEL!
A NICKEL-WOW! YOU'LL RUIN ME!
YEAH! THE PROFITS FALL SHORT HERE, BUT LOOK HOW I'VE ZOOMED THE SALE OF CASTOR OIL AT THE DRUG COUNTER!
I'LL PAY ANYTHING FOR A BOTTLE!
I DON'T WANT MY OSCAR TO DIE!
TAKE IT EASY
I SEE IT, NOW! THE KIDS BUY A ZOMBIE AND LATER THE PARENTS BUY CASTOR OIL! YOU'RE NO DOPE, WILLY!
SIMPLE PSYCHOLOGY, THAT'S ALL!
THAT'S IT DOWN THE STREET— BE CAREFUL, MEN, THIS GUY IS DANGEROUS!
WWRRRR
CITY POLICE
B-BUT I TELL YOU I'M INNOCENT!
TELL IT TO THE JUDGE!
SCHULTZ DRUG
WELL, IT WAS A SWEET RACKET FOR A WHILE!
TZ DRUG &
CLOSED BY POLICE ORDER
NEWPORT RAG DRUGSTORE AND SODA FOUNTAIN MERCHANT HELD ON POISON CHARGE

PEP

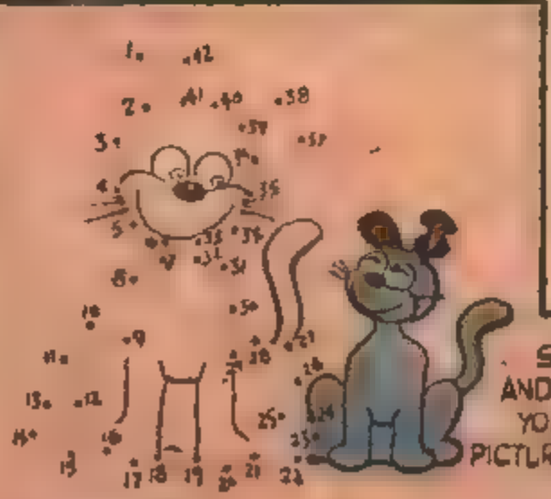
AL NIGEAN

ARCHIE PUT IN A DAY AS SUBSTITUTE ENGINEER! HE STARTED AT THE ROUND-HOUSE ON CITY LIMITS AND SPENT ALL DAY GETTING TO THE HEART OF CHICAGO!!
HOW LONG WILL IT TAKE YOU —— ??

CHICAGO

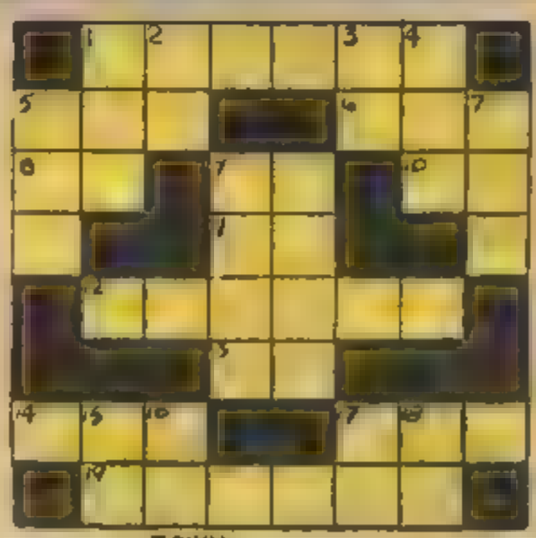
ROUND HOUSE

ACROSS
1-ARCHIE'S RIVAL
5-PRESERVES
6-PAST TENSE OF EAT
8-OPPOSITE OF DOWN
9-ABBR. OF ANTI-AIRCRAFT
10-ABBR. OF COMPANY
11-RADIO CITY ABBR.
12-MIRTH OF A NATION
13 OPP OF SHE
14-BY WAY OF
17 CONJUNCTION
19-HERO OF THIS MAGAZINE



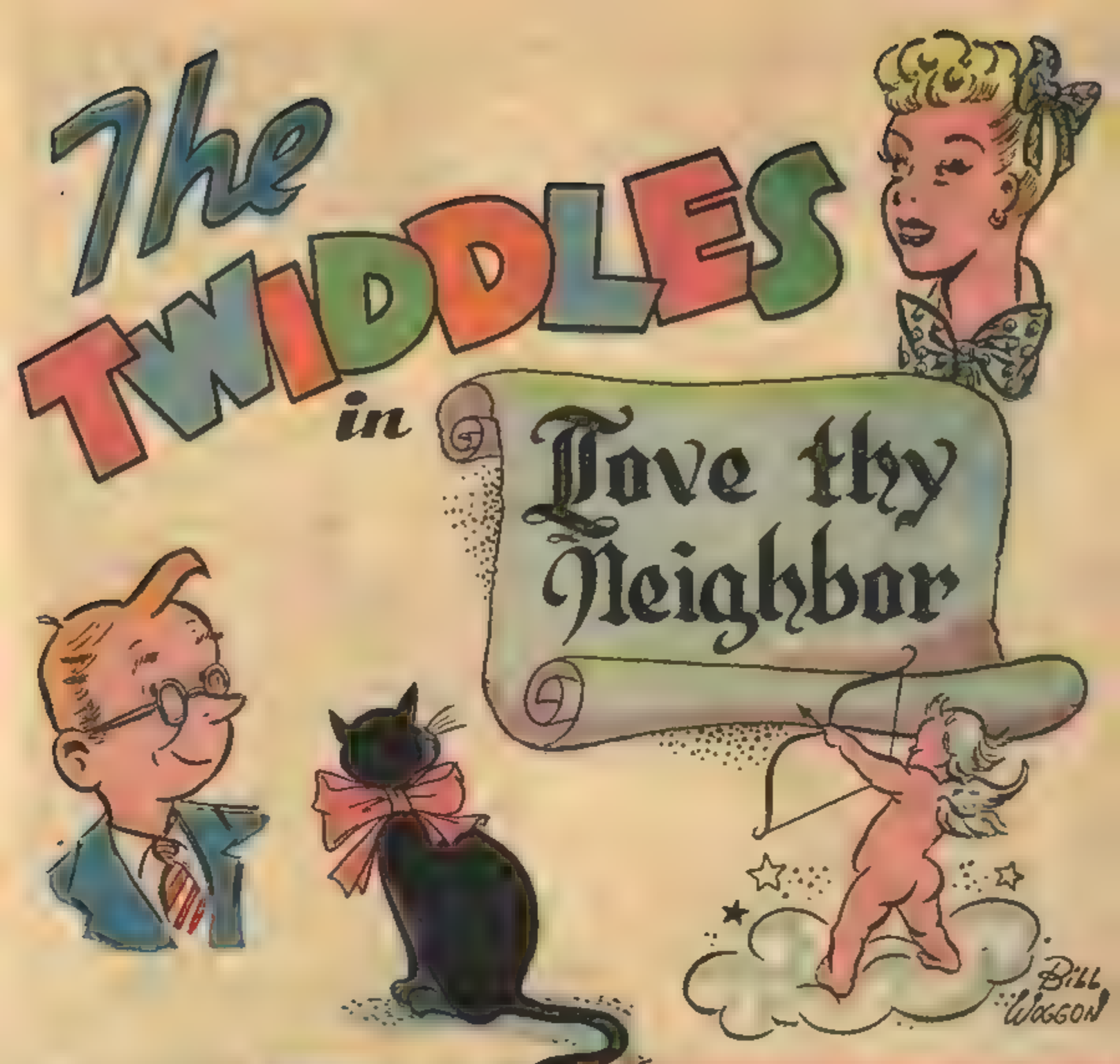
START AT NUMBER 1 AND SO ON THROUGH 42! YOU'LL THEN HAVE A PICTURE OF SWEETYPIE'S MAMA!

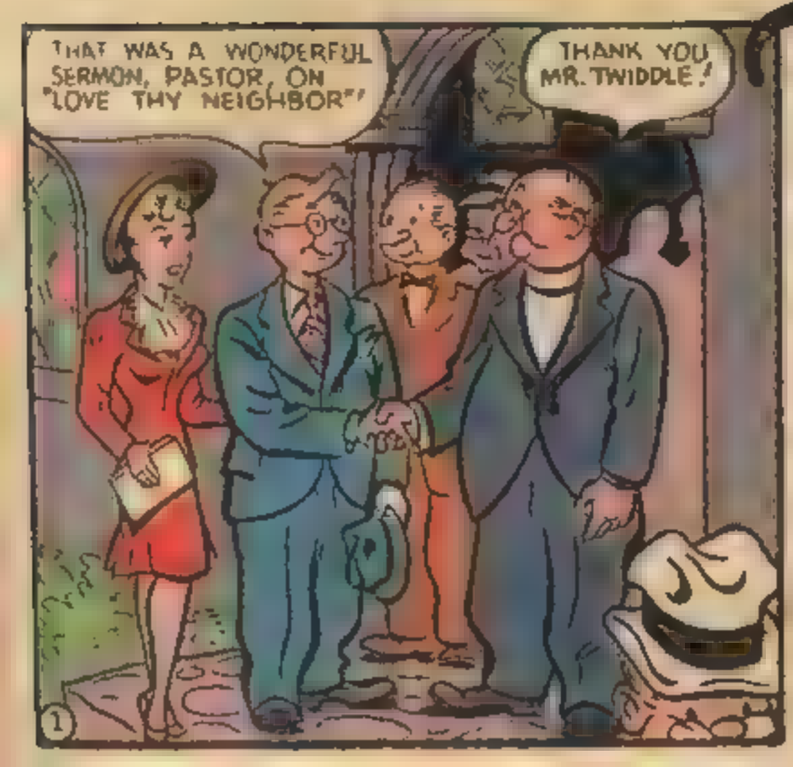
THIS IS
SWEETYPIE!



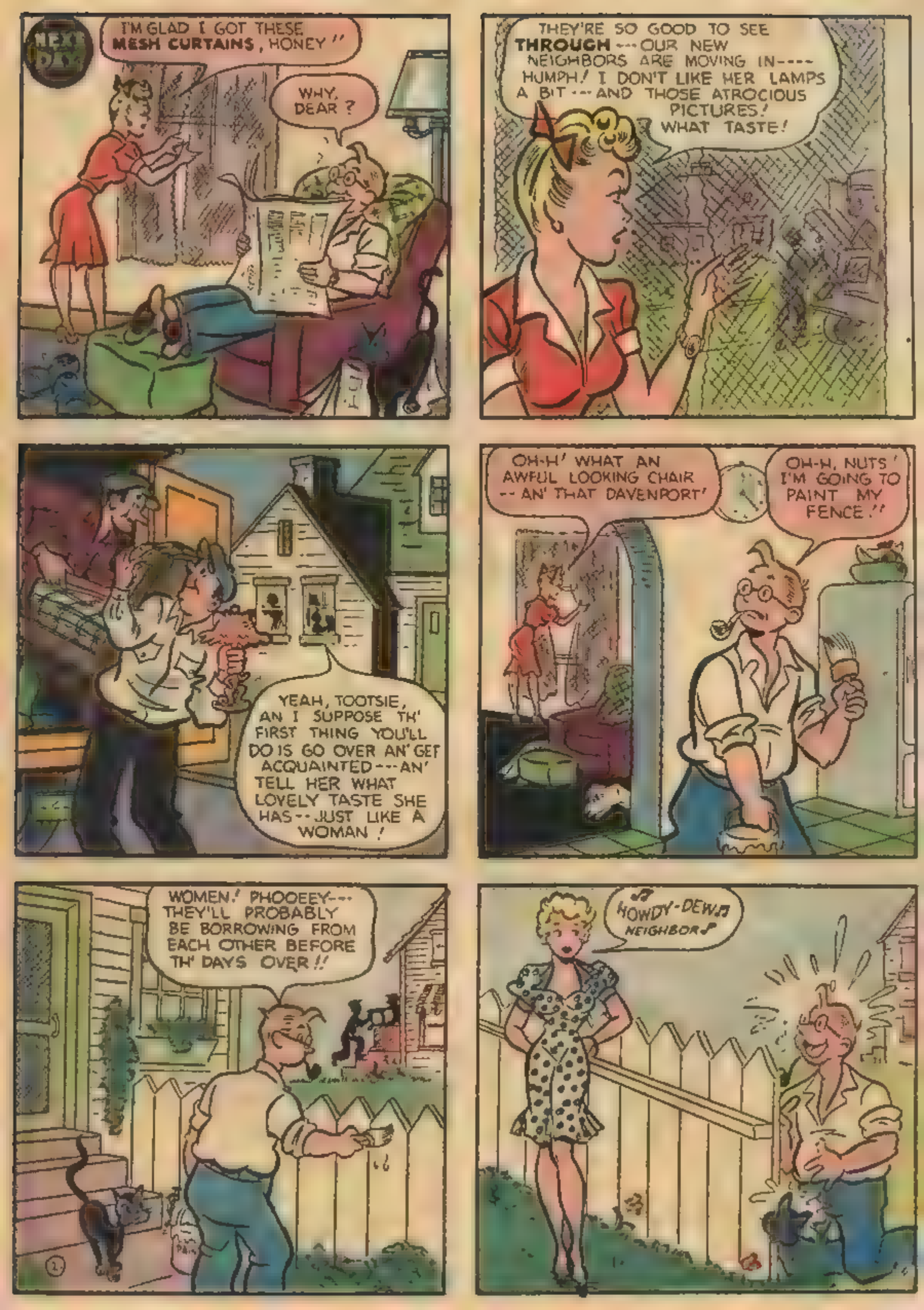
DOWN
1-GHOSTS DO THIS
2-PRINTER'S MEASURE
3-IOWA, ABBR.
4-AND SO FORTH
5-ARCHIE'S PAL
7-A LONG TIME
9-SHORT FOR ARCHIE
15-TO BE
16-EXCLAMATION
17-SHORT FOR ALBERT
18-INITIALS OF NORTH DAKOTA

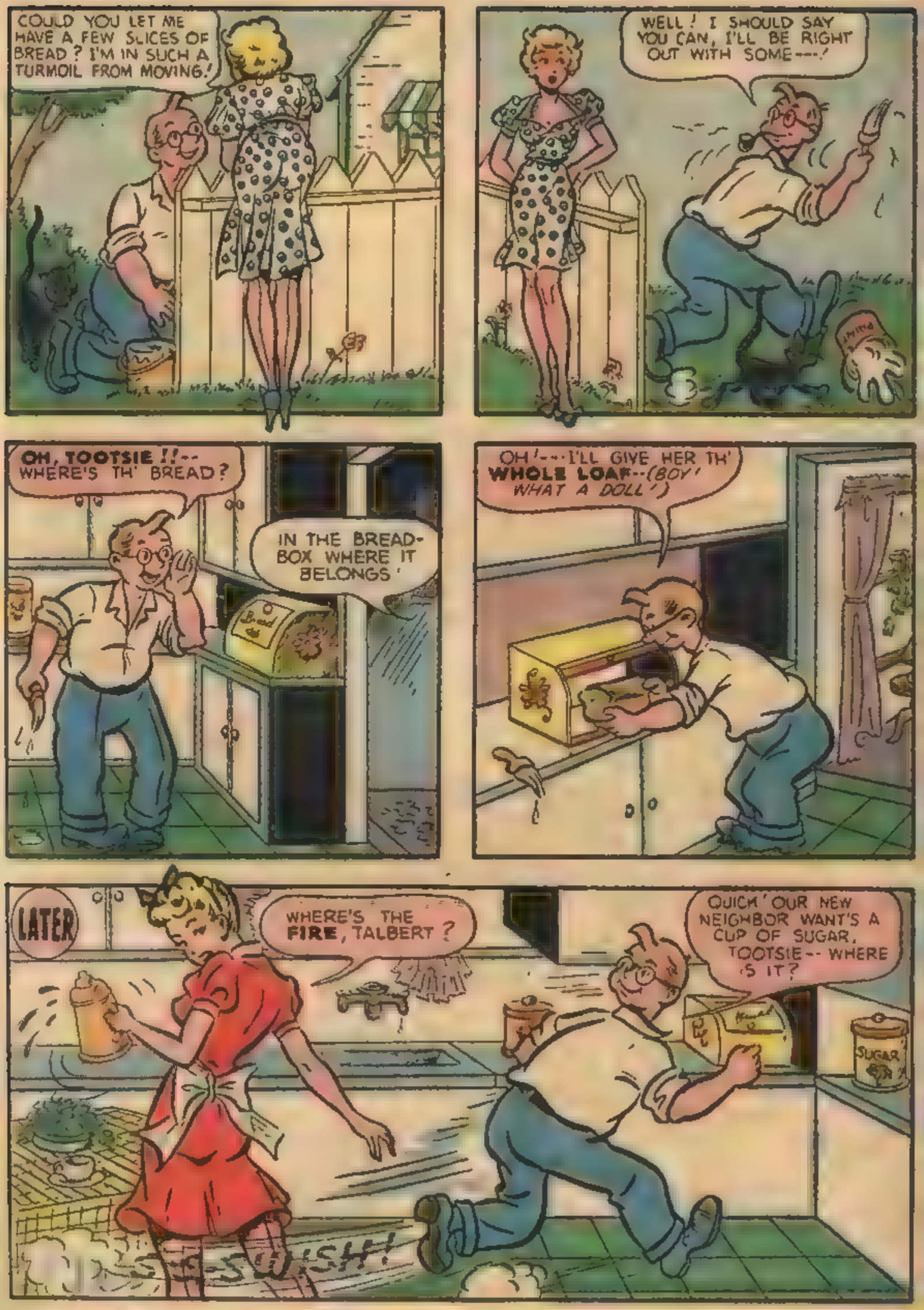
The TWIDDLES in Love thy Neighbor



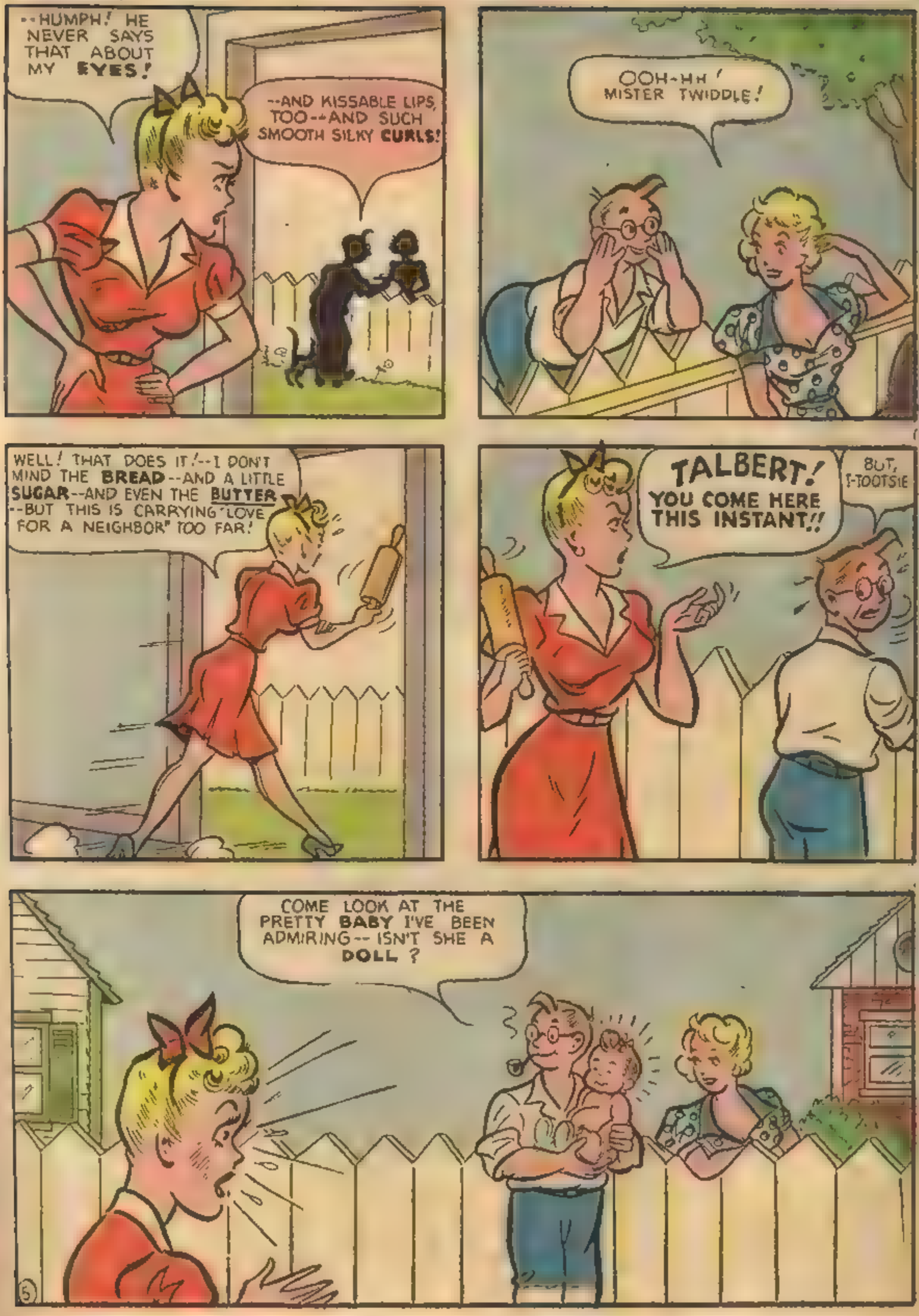


GOSH! I JUST REMEMBERED WE HAVE NEW NEIGHBORS MOVING IN TOMORROW, TALBERT!
YES, TOOTS E, I WONDER WHETHER THEY'LL BORROW MY LAWNMOWER AND NEVER BRING IT BACK 'TIL THEY BORROW MY SNOW SHOVEL--- LIKE THE SMITHS DID!


NEXT DAY
I'M GLAD I GOT THESE MESH CURTAINS, HONEY"
WHY, DEAR?
THEY'RE SO GOOD TO SEE THROUGH --- OUR NEW NEIGHBORS ARE MOVING IN---- HUMPH! I DON'T LIKE HER LAMPS A BIT --- AND THOSE ATROCIOUS PICTURES! WHAT TASTE!
YEAH, TOOTSIE, AN I SUPPOSE TH' FIRST THING YOU'LL DO IS GO OVER AN' GET ACQUAINTED --- AN' TELL HER WHAT LOVELY TASTE SHE HAS -- JUST LIKE A WOMAN!
OH-H' WHAT AN AWFUL LOOKING CHAIR -- AN' THAT DAVENPORT'
OH-H, NUTS' I'M GOING TO PAINT MY FENCE!"
WOMEN! PHOOEEY--- THEY'LL PROBABLY BE BORROWING FROM EACH OTHER BEFORE TH' DAYS OVER!!
♪ HOWDY-DEW ♪ NEIGHBOR ♪


COULD YOU LET ME HAVE A FEW SLICES OF BREAD? I'M IN SUCH A TURMOIL FROM MOVING!
WELL! I SHOULD SAY YOU CAN, I'LL BE RIGHT OUT WITH SOME---!
OH, TOOTSIE!!-- WHERE'S TH' BREAD?
IN THE BREAD-BOX WHERE IT BELONGS!
OH!---I'LL GIVE HER TH' WHOLE LOAF--(BOY! WHAT A DOLL!)
LATER
WHERE'S THE FIRE, TALBERT?
QUICK! OUR NEW NEIGHBOR WANT'S A CUP OF SUGAR, TOOTSIE-- WHERE IS IT?
SUGAR
SSHH!

REMEMBER TH' GOOD BOOK SAYS "LOVE YOUR NEIGHBORS"!
YES! BUT I WONDER IF IT MEANT TO THE EXTENT OF GIVING THEM OUR RATIONED SUGAR!
5 MINUTES LATER
HEY, TOOTSIE, OUR NEW NEIGHBOR WANTS A LITTLE BUTTER NOW!
BUTTER? OF ALL THE NERVE!!
YES! WE MUST HELP A FRIEND IN NEED, TOOTSIE!
♪ DUM-DE-DEE ♪
NOW WHY WAS HE IN SUCH A HURRY TO MAKE FRIENDS WITH A PERFECT STRANGER-- ??
SO! THAT'S WHY TALBERT IS SO NICE TO OUR NEW NEIGHBOR! -- SHE'S ONE OF THOSE CHEAP PEROXIDE BLONDES! --KINDA PRETTY THOUGH!
OH WELL, I GUESS I CAN TRUST MY HUSBAND!
MY! WHAT PRETTY EYES!--LIKE STARS!
OH-H-H! MR. TWIDDLE!


--HUMPH! HE NEVER SAYS THAT ABOUT MY EYES!
--AND KISSABLE LIPS, TOO--AND SUCH SMOOTH SILKY CURLS!
OOH-HH! MISTER TWIDDLE!
WELL! THAT DOES IT!--I DON'T MIND THE BREAD--AND A LITTLE SUGAR--AND EVEN THE BUTTER --BUT THIS IS CARRYING "LOVE FOR A NEIGHBOR" TOO FAR!
TALBERT! YOU COME HERE THIS INSTANT!!
BUT, T-TOOTSIE
COME LOOK AT THE PRETTY BABY I'VE BEEN ADMIRING-- ISN'T SHE A DOLL ?

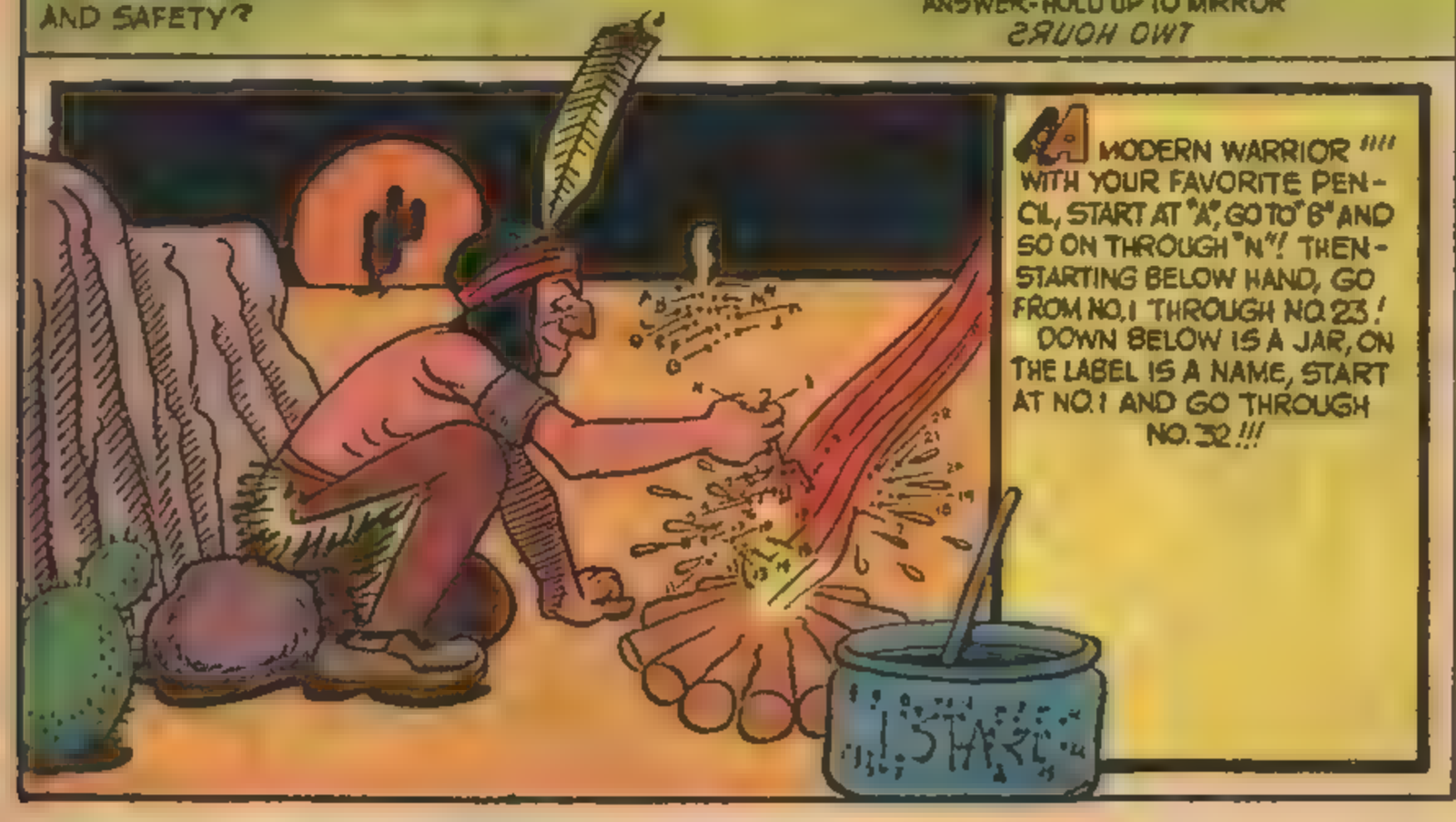
IN JUN PUZZLE

TODHUNTER HAS ESCAPED H.S CAPTORS IN A ROWBOAT! MEMPHIS IS JUST TEN MILES AWAY-HE IS ROWING AT A SPEED OF TEN MILES AN HOUR-BUT HE IS ROWING AGAINST A CURRENT OF THREE MILES AN HOUR AND AGAINST A WIND OF TWO MILES AN HOUR! HOW MANY HOURS WILL IT TAKE HIM TO REACH MEMPHIS AND SAFETY?

A. McLEAN

PS THE RUNN NG BEAR HAS NOTHING TO DO WITH THE PUZZLE-HE'S JUST REMEMBERED THAT HE HAS NOT SEEN HIS MOTHER IN TWO YEARS!

ANSWER-HOLD UP TO MIRROR
2 HOUR OUT



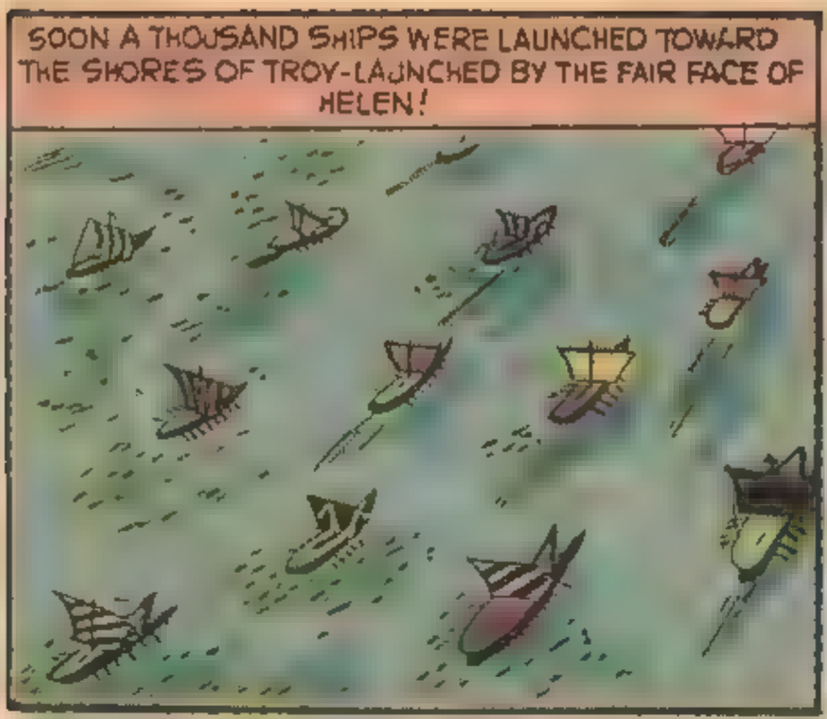
A MODERN WARRIOR !!!! WITH YOUR FAVORITE PENCIL, START AT "A", GO TO "B" AND SO ON THROUGH "N"! THEN-STARTING BELOW HAND, GO FROM NO.1 THROUGH NO.23! DOWN BELOW IS A JAR, ON THE LABEL IS A NAME, START AT NO.1 AND GO THROUGH NO.32!!!

CAPTAIN
COMMANDO
AND THE
BOY
SOLDIERS
THE LAST COMMUNIQUE
NOW IT CAN BE TOLD!!
SINCE THE WAR IS OVER, ONE OF THE CLEVEREST TRICKS TO HASTEN ITS END, CAN BE REVEALED!!

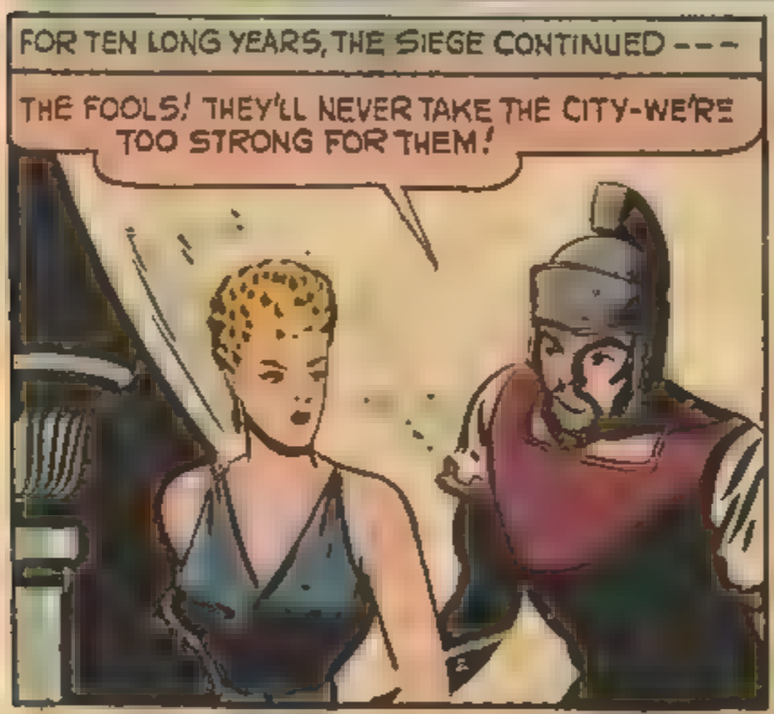
THIS IS A DAY, SEEMINGLY AS OTHER DAYS, SOMEWHERE IN CHINA ALONG THE VITAL COAST-WITH CHINESE FARMERS BRINGING THEIR WARES TO MARKET!
BUT, IF WE PEER CLOSELY UNDER THE FLOWERED HAT, WE SEE NOT A COOLIE, BUT CAPTAIN COMMANDO!!!
WE'RE AT THE GATE-IT'S NOW OR NEVER!
WE HUMBLY WISH TO PAY TRIBUTE TO YOUR EXALTED COMMANDER! WE BRING HIM HAY FOR HIS NOBLE STALLIONS!
ISS GOOD-PASS!
SO? FOR YEARS YOU HAVE FOUGHT US TOOTH AND NAIL, MISERABLE PEASANTS! SUDDENLY YOU DECIDE TO BRING US GIFTS-WHY?
OH, HIGHNESS, IN ORDER TO UNDERSTAND, THIS UNWORTHY PERSON MUST TELL STORY WHICH IS A WHITE MAN'S LEGEND-IT IS A STORY OF THE ANCIENT GREEKS!
2

IT BEGINS MANY CENTURIES AGO IN THE CAPITAL CITY OF THE PEACE-LOVING GREEKS-ATHENS! ONE DAY, A FOREIGNER HASTENED TO THE PALACE!
-WHERE HE WAS GREETED BY THE GREEK KING, MENELAUS!
WELCOME TO ATHENS, OH, PARIS, PRINCE OF TROY!
I AM OVERJOYED! YOU COME IN ANSWER TO MY REQUEST FOR A PEACE TREATY!?!
WE TROJANS ARE ALSO PEACE LOVING, OH, MENELAUS!
FIRST, ALLOW ME TO INTRODUCE MY DAUGHTER, HELEN!
BY THE GREAT ZEUS! NEVER HAVE I SEEN SUCH BEAUTY— I MUST HAVE HER FOR MINE OWN!
THUS, WHILE DISCUSSING PEACE, THE EVIL MIND OF PARIS WAS HATCHING TREACHERY! STRANGE, IS IT NOT, HOW HISTORY REPEATS?
AND SO, PARIS, IF YOU WILL DISARM YOUR ARMY AND NAVY, WE GREEKS WILL DO LIKEWISE!

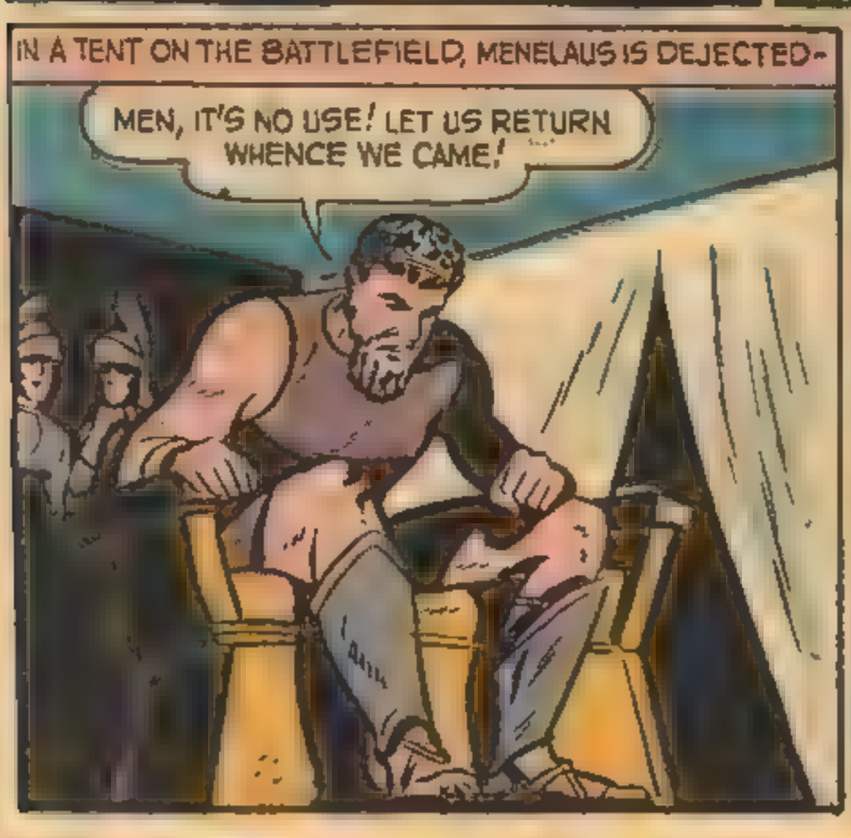
NEXT DAY
FAIR HELEN, FROM THE FIRST MOMENT I SAW YOU, I WAS OVERWHELMED BY YOUR BEAUTY!
DO ALL TROJANS HAVE SUCH SILVERY TONGUES, PARIS?
COME WITH ME TO TROY, OH, HELEN! SHARE WITH ME A KINGDOM, THAT WILL SOMEDAY RULE THE WORLD!
RULE THE WORLD-?!!! FALSE TROJAN, I THOUGHT YOU CAME HERE FOR PEACE! I WOULD SOONER DIE, THAN GO WITH YOU!
.F YOU WON'T COME WILL-INGLY---!!
STOP!
-THEN I MUST TAKE YOU!
LET GO! HELP, MENELAUS, HELP!
AND SO IT WAS THAT GREECE ALSO HAD ITS DAY--- WHICH WOULD LIVE IN INFAMY!
AND A GRIEF-STRICKEN RULER VOWED AWFUL VENGEANCE!
VILE PARIS! I WILL SEEK THEE OUT AND REPAY YOUR TREACHERY, IF IT TAKES A HUNDRED YEARS!


SOON A THOUSAND SHIPS WERE LAUNCHED TOWARD THE SHORES OF TROY-LAUNCHED BY THE FAIR FACE OF HELEN!

THE GREEKS LANDED AND LAID SIEGE TO THE CITY OF TROY, BUT SEEMINGLY IN VAIN!


FOR TEN LONG YEARS, THE SIEGE CONTINUED ---
THE FOOLS! THEY'LL NEVER TAKE THE CITY-WE'RE TOO STRONG FOR THEM!

FOOL! WHAT HAS THIS STUPID STORY TO DO WITH THIS GIFT?
AH, MIGHTY SON OF NIPPON, IT HAS MUCH TO DO, AS YOU SOON WILL SEE!


IN A TENT ON THE BATTLEFIELD, MENELAUS IS DEJECTED-
MEN, IT'S NO USE! LET US RETURN WHENCE WE CAME!

NO, WAIT, MENELAUS! I HAVE A PLAN- LISTEN!
VERY INTERESTING- GO ON!

THE NEXT MORNING, A STRANGE SIGHT GREETED THE TROJAN SENTRIES!
LOOK! DO YOU SEE WHAT I SEE?
A HORSE! A WOODEN HORSE!
AND THE GREEKS ARE GONE! THIS IS INDEED STRANGE!
AND SO, MIGHTY PARIS, THE GREEKS HAVE FLED AND LEFT THIS HORSE!
HMM? A GIFT, NO DOUBT, IN TRIBUTE TO OUR POWER! BRING IT IN!
THE GREAT HORSE IS DRAGGED INTO THE CITY--
AND THE TROJANS, MAD WITH JOY AT THEIR GREAT VICTORY, DRANK THEMSELVES INTO A STUPOR!
HA, HA, I DRINK A TOAST! A TOAST TO THE COWARDS WHO CAME TO DESTROY US, AND LEFT BY GIVING US GIFTS!

THAT NIGHT, A STRANGE THING HAPPENED-A DOOR SPRANG OPEN IN THE WOODEN HORSE'S BELLY, AND--
-THE GREEKS SET UPON THE DRINK-SODDEN AND STUPEFIED TROJANS, SLAUGHTERING THEM LIKE SHEEP!
AS FOR PARIS, MENELAUS SOUGHT HIM OUT FOR HIMSELF!
AND THE DAY OF INFAMY WAS REPAID - IN FULL !!!
FOOL, YOU WASTE MY TIME WITH THIS STUPID STORY! WHAT HAS IT GOT TO DO WITH US?
JUST THIS, HONORABLE DOPE, BEWARE THE GIFTS OF GREEKS!

-AND COMMANDOS!!
GERONIMO!
ABRUPTLY, THE HAY CARTS BECOME ALIVE WITH COMMANDOS!
LET 'EM HAVE IT!
PEEKABOO! GRANDMA, WHAT BIG EYES YOU HAD!
HEY! WATCH OUT BEHIND YOU!

TSK, TSK! IT'S EASY TO SEE YOU DIDN'T PAY MUCH ATTENTION DURING BASIC TRAINING!
OTHERWISE YOU WOULDN'T COME AT ME - KNIFE DOWN!
THE TOWN IS SOON TAKEN!
THAT'S THAT! NOW I'LL SEND MY REPORT IN TO HEADQUARTERS!
SIR, HERE'S A COMMUNIQUE FROM CAPTAIN COMMANDO - I DON'T UNDERSTAND IT! FRANKLY, I THINK HE'S PULLING OUR LEG!
LET ME SEE IT, SGT. WARE!
HA, HA! YOU SHOULD BRUSH UP ON YOUR GREEK LEGENDS, WARE!
HUH? YES, SIR!
Communique
Greeks bore gifts - So did we - Results same!!
Captain Commando and the Boy Soldiers
X X X X

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